

Palmerston North Dance Association Inc. 
P.O Box 655, Palmerston North 4410
pndacompetitions@gmail.com

Competition Syllabus
Restricted & Open Tap
Open Tap Duos/Trios and Tap Troupes
Open Impromptus in all dance styles
Tap Troupe nomination offered

17th – 19th February 2023

Venue:
Globe Theatre
Palmerston North

Online entries link to Solos & Duos/Trios will be posted on the PNDA Facebook page and the Website (pnda.nz) on **Sunday 15th January 2023** after alert notices to opening date and time. There is a separate printable form for Troupe entries. Troupe forms to be completed and emailed to pndacompetitions@gmail.com. Please be aware that entries close on 16th January 2023 or before if we have reached capacity.

Adjudicator: Kaitlyn Weaver

Restricted classes are for those who have never been awarded a first place in a similar class in any competition festival.

All impromptu and Tap troupe classes are open.

**Conveners – Maryanne Mechen 02102269355 or
Lauren Francis 0212573342 or pndacompetitions@xtra.co.nz**

CUP CONVENER

**All Cups are to be returned (clean) to the following address before 3rd February 2023
PNDA, 440A Albert Street, Palmerston North, phone 0212573342 or Email pndacompetitions@gmail.com**

ADVERTISING/SPONSORSHIP

**Any inquiries regarding advertising or sponsorship, please contact
pndacompetitions@gmail.com or Maryanne Mechen Telephone 02102269355**

COMPETITION ENTRY FEES

\$ 5.00 Solo Entry	\$15.00 NYPA Tap Troupe NYPA Nomination Class
\$ 8.00 Duo/Trio Entry	\$10.00 Tap Troupe Entry
\$ 15.00 Compulsory Administration Fee	

Online entry forms for solos and duo/trios will be used and the link will be available on 15th January 2023 on Facebook and our website – PNDA.NZ Separate Troupe entry form will be on the same day but a different time. Specific time for links to go live to be confirmed via Facebook and website.

Official Videographer available to record your dancer's performance.
No unofficial videoing please.

Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 16th Jan 2023 or when we reach capacity whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as first day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS – Competitors in group items only do not qualify for a competitor pass.
8. Time limits – 12 years and under – Up to 3 minutes
13 years and over – Up to 4 minutes
Self-Choreography solo – Up to 2 minutes
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Cups – the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
11. Any complaints concerning the competition must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is upheld by the committee).
12. Sound system – Digital Music Files used. The Association will provide a sound operator. You will be notified through Facebook as to the date to upload copies of your music to the app in MP3 format.
(Please have a back up – e.g. USB, phone or CD
13. The Committee reserves the right to combine, divide or cancel classes according to entries received and will refund where applicable.
14. All competitors compete at their own risk.
15. No communication with the adjudicator is allowed during the course of the competition.
16. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
17. Restricted classes are for competitors with no First Placing in the discipline they have entered, regardless of age group.
18. Payment for entry fees must accompany entry.
19. **THE ADJUDICATOR'S DECISION IS FINAL.**

RESTRICTED CLASSES

Restricted Tap under 8 years

- 001 Tap Solo
(*PNDA Trophy*)

Restricted Tap 8 and under 10 years

- 002 Tap Solo
(*Maxene Jeffares Challenge Cup*)

Restricted Tap under 10 years

- 010 Slow Tap
011 Waltz Tap

Restricted Tap 10 years and under 12 years

- 003 Tap Solo
(*PNDA Trophy*)
015 Slow Tap
016 Waltz Tap
(*Lee Family Cup*)
017 Tango/Latin
(*PNDA Trophy – Swan Family*)
018 Fast

Restricted Tap 12 Years and under 14 years

- 004 Tap Solo
(*PNDA Trophy*)
021 Slow Tap
022 Waltz Tap
023 Tango/Latin
024 Fast

Restricted Tap 14 years and over

- 005 Tap Solo
(*PNDA Trophy*)
061 Slow Tap
(*Hannah Trophy*)
062 Waltz Tap
063 Tango/Latin
(*Sherryn & Brian Jeffares CC*)
064 Fast

Restricted Song and Tap

- 070 Under 12 Years
071 12 years and Over

Restricted Song and Dance

- 072 Under 12 Years
073 12 Years and Over
(*PNDA Trophy*)

Restricted Musical Theatre Tap

- 080 Under 12 Years
081 12 Years and Over

OPEN CLASSES

Tap Under 8 years

- 101 Tap Solo
(Mila Hatcher Trophy)

Tap 8 and under 10 years

- 102 Tap Solo
(PNDA Trophy)

Tap 10 years and under 12 years

- 103 Tap Solo
(PNDA Trophy)
115 Slow Tap
(James Swan Memorial Cup)
116 Waltz Tap
(Swan Family Cup)
117 Tango/Latin
(PNDA Trophy)
118 Fast

Tap 12 Years and under 14 years

- 104 Tap Solo
121 Slow Tap
(Killalea Family Trophy)
122 Waltz Tap
(Aria Killalea Trophy)
123 Tango/Latin
(Anthony Murdoch CC)
124 Fast

Tap 14 years and under 16 years

- 105 Tap Solo
(Gracie Hearfeild Trophy)
161 Slow Tap
(Gabrielle Cabauatan Trophy)
162 Waltz Tap
(Carol-Ann Trophy)
163 Tango/Latin
(Anthony Murdoch CC)
164 Fast
(Gabrielle Cabauatan Trophy)

Tap 16 years and over

- 106 Tap Solo
166 Slow Tap
167 Waltz Tap
168 Tango/Latin
169 Fast

Tap Under 10 years

- 110 Slow Tap
(Mila Hatcher Trophy)
111 Waltz Tap
(HRH Trophy)

Song and Tap

- 170 Under 12 Years
(Hatcher Family Trophy)
171 12 years and Over

Song and Dance

- 172 Under 12 Years
173 12 years and Over

Musical Theatre Tap

- 180 Under 12 Years
181 12 Years and Over

OPEN CLASSES

Under 12 years

- 34 Impromptu Ballet
(Skinner Family Trophy)
- 35 Impromptu Barefoot
(Kimberley Young Trophy)
- 36 Impromptu Modern
(PNDA (2000) Trophy)
- 55 Impromptu Hip Hop
- 58 Impromptu Lyrical
(Madison Trophy)
- 053 Impromptu Tap Solo

- 56 Self-Choreography (any dance style)
(Time limit 2 minutes maximum)
(Emma Weston Trophy)

- 051 Tap Duo/Trio

12 years and over

- 37 Impromptu Ballet (Pointe optional)
(PNDA 2000 Trophy)
- 38 Impromptu Barefoot
(PNDA 2000 Trophy)
- 39 Impromptu Modern
(PNDA (2000) Trophy)
- 40 Impromptu Neo-Classical
(Hannah Heng Trophy)
- 43 Impromptu Hip-Hop
(Madison Horman Trophy)
- 44 Impromptu Contemporary
(Mekah Dunn Trophy)
- 50 Impromptu Lyrical
(Molly Hancock Memorial Trophy)
- 054 Impromptu Tap Solo

- 57 Self-Choreography (any dance style)
(Time limit 2 minutes maximum)
(Sophie Hunter Self Choreography Trophy)

- 052 Tap Duo/Trio

Under 13 years - TROUPES

- 46 Tap Troupe – (4 or more dancers)
(Maximum Dance Zone Trophy)

13 years & Over – TROUPES

- 48 Tap Troupe – (4 or more dancers)

OPEN AGE GROUP

- 066 Troupe – Entertainment
(3 or more dancers)
(Tap Dance, Drama or
Musical Theatre Tap)

PACANZ National Young Performer Award Nomination for Tap Troupe

Please read the criteria for the National Young Performer Awards Troupe Nomination Class

Class 100 - Tap Troupe

Please note – NYPA Group/Troupes entries cannot be entered into the open group sections as well as class 100.



NATIONAL YOUNG PERFORMER AWARDS 2023 CRITERIA FOR TROUPES

- A. Competitors will be under 21 years as at 1st of October 2023. Competitors may compete in **ONE** nominated Troupe only. The **ONLY** exception is when they perform in their Studio Troupe AND for their Primary School/High School/Educational Institution. In order to represent a Studio or School, the Dancer **MUST** be a registered (fee paying) Student of the Organisation.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of 4 1/2 minutes, taken from the beginning to the conclusion of the music.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Thursday 19th October and the Competition will be on Friday 20th October 2023.
- E. A Final will be held on the afternoon/evening of Friday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. It **MAY** be possible for the top 3 Troupes to perform at the Soloist Final Award Concert on the evening of Sunday 22nd October 2023.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Dancers in the Nominated Troupe cannot perform in an additional Troupe to assist in gaining a Nomination. The Studio name, the Item name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- The Nominating Troupe will be required to complete the entire Entry process, via the APP, within 14 days of receiving a Nomination. The Entry process will include uploading a Video file of the Nominated Troupe item. Video footage taken at the Competition where the Nomination was awarded would be most appropriate.
- The Item receiving a Nomination and submitted in the Video file following nomination, will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20th October 2023. The genre and theme will be the same with **minor** alterations allowed in music, choreography, dancer number and costuming.
- Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to. If clarity is required in regards to any minor changes, please contact the PACANZ Office PRIOR to making the changes.

NB.

The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages, the Item name and genre & entry fee will need to be submitted on the Official Entry by the closing date. The Video file will also need to be uploaded as part of the Entry process.

Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

Music files are allowed MINOR changes between the time of entering and the NYPA competition. The FINAL DATE for submitting MINOR music changes ONLY, is 8th October 2023.

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst**.

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

*** If a Society has 10 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 10 Troupes that enter and compete for a Troupe Nomination. Therefore – 1-9 Troupes = 1 Nomination 10 Troupes = 1 additional Nomination 20 Troupes = 2 additional Nominations 30 Troupes = 3 additional Nominations 40 Troupes = 4 additional Nominations

PNDA Committee

Patron: Sir Jon Trimmer MBE

President: Maryanne Mechen Vice President: Yvonne Hocken

Secretary: Lauren Francis Treasurer: Kathy Geange

Committee Members

**Christine Booker, Rose Brownlie, Pam Fowler, Ashley Hodges, Tracy Horman, Beth Jones,
Lisa Procter, Michelle Robinson, Katrina Rose, Renata Tombleson**

**PNDA
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