

Palmerston North Dance Association Inc. 

P.O Box 655, Palmerston North 4410

pndacompetitions@gmail.com

Competition Syllabus

Restricted & Open Tap

Open Tap Duos/Trios and Tap Troupes

NYPA Tap Solo nomination offered

Open Impromptus in all dance styles

2nd – 3rd April 2022

Venue: (Vaccine Pass requirements)

Globe Theatre

Palmerston North

Online entries link to Solos & Duos/Trios will be posted on the PNDA Facebook page and the Website (pnda.nz) on **Sunday 20 February 2022** after alert notices to opening date and time. There is a separate printable form for Troupe entries.

Troupe forms to be completed and emailed to pndacompetitions@gmail.com

Please be aware that entries close on Tuesday 22nd February 2022 or before if we have reached capacity.

Adjudicator: Glenna Armstrong

Restricted classes are for those who have never been awarded a first place in a similar class in any competition festival.

All impromptu and troupe classes are open.

Conveners – Maryanne Mechen 06 3563997 or maryanne.mechen@xtra.co.nz

Or

Lauren Francis 06 355 0189 or euterpe@xtra.co.nz

CUP CONVENER

All Cups are to be returned (clean) to the following address by 25th February 2022
Lauren Francis, 440A Albert Street, Palmerston North, phone 06 355 0189 or Email euterpe@xtra.co.nz

ADVERTISING/SPONSORSHIP

Any inquiries regarding advertising or sponsorship, please contact
PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997

ENTRY FEES

\$ 5.00 Solo Entry	\$ 15.00 NYPA Tap NYPA Nomination Class
\$ 8.00 Duo/Trio Entry	\$ 10.00 Troupe Entry
\$ 15.00 Compulsory Administration Fee	

Online entry forms for solos and duo/trios will be used and the link will be available on Sunday 20th February on Facebook and our website – PNDA.NZ Specific time for link to go live to be confirmed via Facebook and website. Please email printable/annotatable Troupe entries to pndacompetitions@gmail.com

Official Videographer available to record your dancer's performance.
No unofficial videoing please.

Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 22 February 2022 or when we reach capacity whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as first day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS – Competitors in group items only do not qualify for a competitor pass.
8. Time limits – 12 years and under – under 3 minutes
13 years and over – 4 minutes
Self-Choreography solo – 2 minutes maximum
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Cups – the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
11. Any complaints concerning the competition must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is upheld by the committee).
12. Sound system –CD player only will be available. **ONE DANCE PER CD.** The Association will provide a sound operator.
(Please have a back up – e.g. Ipod/Ipad or another CD)
13. The Committee reserves the right to combine, divide or cancel classes according to entries received and will refund where applicable.
14. All competitors compete at their own risk.
15. No communication with the adjudicator is allowed during the course of the competition.
16. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
17. Restricted classes are for competitors with no First Placing in the discipline they have entered, regardless of age group.
18. Payment for entry fees must accompany entry.
19. **THE ADJUDICATOR'S DECISION IS FINAL.**

RESTRICTED CLASSES

Restricted Tap under 8 years

- 001 Tap Solo
(*PNDA Trophy*)

Restricted Tap under 10 years

- 010 Slow Tap
011 Waltz Tap

Restricted Tap 8 and under 10 years

- 002 Tap Solo
(*Maxene Jeffares Challenge Cup*)

Restricted Tap 10 years and under 12 years

- 003 Tap Solo
(*PNDA Trophy*)
015 Slow Tap
016 Waltz Tap
(*Lee Family Cup*)
017 Tango/Latin
018 Fast

Restricted Tap 12 Years and under 14 years

- 004 Tap Solo
(*PNDA Trophy*)
021 Slow Tap
022 Waltz Tap
023 Tango/Latin
024 Fast

Restricted Tap 14 years and over

- 005 Tap Solo
(*PNDA Trophy*)
061 Slow Tap
062 Waltz Tap
063 Tango/Latin
(*Sherryn & Brian Jeffares CC*)
064 Fast

Restricted Song and Tap

- 070 Under 12 Years
071 12 years and Over

Restricted Song and Dance

- 072 Under 12 Years
073 12 Years and Over
(*PNDA Trophy*)

Restricted Musical Theatre Tap

- 080 Under 12 Years
081 12 Years and Over

OPEN TAP CLASSES

Tap Under 8 years

101 Tap Solo

Tap 8 and under 10 years

102 Tap Solo
(PND A Trophy)

Tap 10 years and under 12 years

103 Tap Solo
(PND A Trophy)

115 Slow Tap
(James Swan Memorial Cup)

116 Waltz Tap
(Swan Family Cup)

117 Tango/Latin

118 Fast

Tap 12 Years and under 14 years

104 Tap Solo

121 Slow Tap

122 Waltz Tap

123 Tango/Latin

124 Fast

Tap 14 years and over

105 Tap Solos

161 Slow Tap

162 Waltz Tap
(Carol-Ann Trophy)

163 Tango/Latin

164 Fast

Tap Under 10 years

110 Slow Tap

111 Waltz Tap
(HRH Trophy)

Song and Tap

170 Under 12 Years

171 12 years and Over

Song and Dance

172 Under 12 Years

173 12 years and Over

Musical Theatre Tap

180 Under 12 Years

181 12 Years and Over

OPEN CLASSES

Under 12 years

- 34 Impromptu Ballet
(Skinner Family Trophy)
- 35 Impromptu Barefoot
(Kimberley Young Trophy)
- 36 Impromptu Modern
(PNDA (2000) Trophy)
- 55 Impromptu Hip Hop
- 58 Impromptu Lyrical
(Madison Trophy)
- 053 Impromptu Tap Solo

- 56 Self-Choreography (any dance style)
(Time limit 2 minutes maximum)
- 051 Tap Duos/Trios

12 years and over

- 37 Impromptu Ballet (Pointe optional)
(PNDA 2000 Trophy)
- 38 Impromptu Barefoot
(PNDA 2000 Trophy)
- 39 Impromptu Modern
(PNDA (2000) Trophy)
- 40 Impromptu Neo-Classical
(Hannah Heng Trophy)
- 43 Impromptu Hip-Hop
(Madison Horman Trophy)
- 44 Impromptu Contemporary
(Mekah Dunn Trophy)
- 50 Impromptu Lyrical
(Molly Hancock Memorial Trophy)
- 054 Impromptu Tap Solo

- 57 Self-Choreography (any dance style)
(Time limit 2 minutes maximum)

- 052 Tap Duos/Trios

Under 13 years - TROUPES

- 46 Tap Troupe – (4 or more dancers)
(Maximum Dance Zone Trophy)

13 years & Over – TROUPES

- 48 Tap Troupe – (4 or more dancers)

OPEN AGE GROUP

- 066 Group – Entertainment (3 or more dancers)
(Tap Dance or Musical Theatre Tap)

PACANZ

National Young Performer Of The Year Awards Nomination
(Please read the criteria for the National Young Performer Awards Class)
Nomination for Tap Dancing

90 A Tap Championship 3 Speed

90 B Tap Own Selection (not Song and Dance)

NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1st of October 2022.
- B. Each performer will compete in three classes during the preliminary rounds.
1. Championship 3 Speed
(Please note: This differs from the original 2022 Tap Dance Criteria as due to the cancellation of the 2021 NYPA the Criteria needs to be the same for both the 2020/2021 nominees and the 2022 Nominees)
 2. Tap Dance, own selection (not Song and Dance).
 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

PNDA Committee

Patron: Sir Jon Trimmer MBE

President: Maryanne Mechen Vice President: Yvonne Hocken

Secretary: Lauren Francis Treasurer: Kathy Geange

Committee Members

**Christine Booker, Rose Brownlie, Pam Fowler, Ashley Hodges, Tracy Horman, Beth Jones,
Lisa Procter, Michelle Robinson, Katrina Rose, Renata Tombleson**

**PNDA
P O BOX 655
PALMERSTON NORTH 4410**