

*Palmerston North Dance Association Inc.*



*P.O. Box 655,  
Palmerston North 4410*

# **Restricted Ballet & Modern Competition Syllabus**

**Open Groups, duos & trios  
NYPA Nomination in Modern & Group/Troupe**

**Friday 18th - Sunday 20th March 2022**

(Friday may commence from 5pm, if we need this day due to entries.  
Entries closed when we reach capacity.)

**Venue:** (Vaccine Pass requirements)  
**Regent Theatre on Broadway  
Palmerston North**

Online Entries Link for solos/duos/trios will be posted on Facebook and website (pnda.nz) on **Tuesday 8 February** after alert notices to opening date and specific time. Separate online entry form link will be posted on Facebook and website (pnda.nz) for Group/Troupes entries on **Tuesday 8 February**.

Entries close when we reach capacity or Wednesday 9th February 2022.  
Entries limited to time available.

**Adjudicator: Selena Croft**

**Restricted classes are for those who have never been awarded a first place in a similar class in any competition festival.**

**All group classes are open.**

## **Convenors**

**Maryanne Mechen 06 353 6602 maryanne.mechen@xtra.co.nz  
Lauren Francis 06 355 0189 euterpe@xtra.co.nz**

## **CUP CONVENOR**

**All Cups are to be returned (clean) to the following address by 12 February 2022  
Lauren Francis, 440A Albert Street, Palmerston North, Telephone 06 355 0189 or  
Email- pndacompetitions@gmail.com**

## **ADVERTISING/SPONSORSHIP**

**Any inquiries regarding advertising or sponsorship, please contact  
PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997**

## ENTRY FEES

|         |            |          |                                 |
|---------|------------|----------|---------------------------------|
| \$ 5.00 | Solo Entry | \$ 15.00 | NYPA Nomination Classes         |
| \$ 7.00 | Duo Entry  | \$ 10.00 | Group Entry (*please see below) |
| \$ 8.00 | Trio Entry |          |                                 |

Compulsory \$15 admin fee includes one posted programme.

*\*Teachers please note that if you enter more than three groups after 3 or more groups in the open section are entered the maximum amount to pay is \$30. E.g. - 1 group \$10, 2 groups \$20, 3 groups \$30, 4 groups \$30 etc. up to 10 groups. Then classes are the standard \$10 each. This does not apply to NYPA Troupe/Group entries - this must be entered separately. If you are entering a NYPA Group this cannot be entered into the open groups as well. NYPA Group/Troupe is \$15 per group*

**We will have an official videographer available to video your dances.  
No unofficial videoing of dances please.**

### Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 9 February 2022 or when we reach capacity - whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as first day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS - Competitors in group items only do not qualify for a competitor pass.
8. Time limits - 12 years and under - under 3 minutes  
13 years and over - 4 minutes
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Titles of Dances - the following dances MUST have titles on the entry form - Classical Barefoot, Demi Character, National Character in ALL age groups. All Variation classes must have titles.
11. Cups - the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
12. Any complaints concerning the festival must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is upheld by the committee).
13. Sound system -CD player only will be available. **ONE DANCE PER CD.** The Association will provide a sound operator.  
**(Please have a back up - e.g. Ipod/Ipad or another CD)**
14. The Committee reserves the right to combine, divide or cancel classes and scholarship/championship entries according to entries received and will refund where applicable.
15. All competitors compete at their own risk.
16. No communication with the adjudicator is allowed during the course of the competition.
17. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
18. THE ADJUDICATOR'S DECISION IS FINAL.

# Restricted Classes

## Under 8 years

- 01 Classical Ballet  
*(Zoe Holloway Trophy)*
- 02 Classical Barefoot  
*(Danceworks Trophy)*
- 03 Demi Character  
*(Don Miliken Challenge Cup)*
- 04 National Character  
*(Jan Rivers Challenge Cup)*
- 05 Modern Jazz  
*(Danceworks Trophy)*
- 61 Hip Hop  
*(Emma Campbell Trophy)*

## 8 and under 10 years

- 06 Classical Ballet  
*(Zoe Holloway Trophy)*
- 07 Classical Barefoot  
*(Heng Family Trophy)*
- 08 Demi Character  
*(Morgan Family Trophy)*
- 09 National Character  
*(Sara Swansson Trophy)*
- 10 Modern Jazz  
*(Anna Jones Trophy)*
- 62 Hip Hop

## Under 10 years

- 60 Lyrical  
*(Golds Family Trophy)*

## 10 and under 12 years

- 11 Classical Ballet  
*(Zoe Holloway Trophy)*
- 12 Classical Barefoot  
*(Danceworks Trophy)*
- 13 Demi Character  
*(O'Neill Trophy)*
- 14 National Character  
*(Isabella Jones Trophy)*
- 15 Modern Jazz  
*(Danceworks Trophy)*
- 55 Lyrical  
*(Emily Rose Trophy)*
- 63 Hip Hop

## Under 12 years

- 92 Musical Theatre  
*(Torum Heng Trophy)*
- 94 Acro  
*(The Rose Academy Acro Dance Award)*

## 12 and under 14 years

- 16 Classical Ballet (No Pointe)  
*(Danceworks Trophy)*
- 17 Classical Ballet (Pointe only)  
*(Whitney Harrington Classical Pointe Trophy)*
- 18 Classical Barefoot  
*(Danceworks Trophy)*
- 19 Demi Character  
*(Budd/Brown Minnie Memorial Trophy)*
- 20 National Character  
*(Lauren McMillan Cup)*
- 21 Modern Jazz  
*(Bennett Trophy)*
- 22 Contemporary  
*(Iris Raven Memorial Trophy)*
- 41 Lyrical  
*(Toyah Dunn Trophy)*
- 68 Hip Hop  
*(Noah Purcell Trophy)*

## 13 years and over

- 23 Variation - own choice from a classical ballet  
*(Ballet Boutique Trophy)*
- 24 Neo Classical  
*(Lauryn Murdie Trophy)*

## 14 years and over

- 25 Classical Ballet (no Pointe)  
*(Cheetham Family Cup)*
- 26 Classical Ballet (Pointe only)  
*(Anita Zwart Trophy)*
- 27 Classical Barefoot  
*(Geange Family Cup)*
- 28 Demi Character  
*(Anita Zwart Trophy)*
- 29 National Character  
*(Mike O'Brien Memorial Cup)*
- 30 Modern Jazz  
*(Ruby O'Neill Trophy)*
- 31 Contemporary  
*(Empire Cobb & Co Trophy)*
- 42 Lyrical  
*(Mekah Dunn Trophy)*
- 69 Hip Hop  
*(Chloe Peters Trophy)*

## 12 years and over

- 93 Musical Theatre  
*(Alan Robert Memorial Trophy)*
- 95 Acro  
*(The Rose Academy Acro Dance Award)*

## **Adjudicator's Choice awards based on Restricted Classes**

*Most Promising Junior – PNDA Trophy*

*Most Promising Intermediate – PNDA Trophy*

*Most Promising Senior – PNDA Trophy*

# Open Classes

## Under 12 years

- 51 Duo – Modern  
(*The Partner Trophy*)
- 82 Duo – Classical  
(*Angove-Jackson Friendship Cup*)
- 84 Duo – Hip Hop
- 80 Trio \*

## 12 years and over

- 52 Duo - Modern  
(*Louise Baker Trophy*)
- 83 Duo – Classical  
(*Margurette Avis Robinson CC*)
- 85 Duo – Hip Hop
- 81 Trio \*  
(*Maskill-Rakatairi-Ramos Cup*)

## Under 13 years – Groups

- 46 Group – Ballet or National Character  
(*Michelle Robinson Challenge Cup*)
- 47 Group – Modern  
(*PNDA Trophy*)
- 64 Group – Hip Hop  
(*Jessica Chaplin Trophy*)
- 86 Group – Contemporary  
(*Mechen Family Trophy*)
- 88 Group - Lyrical

## 13 years and over – Groups

- 48 Group – Ballet or National Character  
(*Maureen Ax Trophy*)
- 49 Group – Modern  
(*Dean McKerras Trophy*)
- 65 Group – Hip Hop  
(*Chaplin Family Trophy*)
- 87 Group – Contemporary  
(*Kate Martin School of Dance Trophy*)
- 89 Group - Lyrical

\* Please specify dance style – e.g. Ballet or Modern (No tap please).  
Groups are for four or more dancers unless in Entertainment class.

## Open Age Groups

- 66 Group – Entertainment (Dance, Drama, Acro or Musical Theatre – 3 or more dancers)  
(*Yvonne Hocken Entertainment Trophy*)
- 67 Group - Picture Story Group (Maximum Time Limit is 15 minutes)  
(*Danceworks Trophy*)

## **PACANZ National Young Performer Award Nomination**

Please read the criteria for the National Young Performer Awards Nomination Classes

### Modern Dance

- 70A** Modern/Jazz
- 70B** Contemporary

### Ballet

- 72A** Variation from set list
- 72B** Own choice variation

### **90 Group/Troupes**

Please note – NYPA Group/Troupes entries cannot be entered into the open group sections as well as class 90.

Due to the withdrawal of PNDA nominees for 2021, we can offer the Modern Dance nomination class again this year. Please note the 2021 age range criteria, which applies to this class.

## NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR BALLET



- A. Performers will be 15 and under 19 years as at 1<sup>st</sup> of October 2022.
- B. Each performer will compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:  
**Female :** Gamzatti – La Bayadere Act II  
: Giselle – Giselle Act I  
: Aurora’s Wedding – Sleeping Beauty Act III  
: Aurora’s Birthday – Sleeping Beauty Act I  
: Prelude – Les Sylphide  
: Odette – Swan Lake Act I  
: Odile – Swan Lake Act III  
: Esmeralda – La Esmeralda  
: Kiti’s Entrance – Don Quixote Act I  
: Bluebird – Sleeping Beauty Act III  
**Male :** Peasant Pas 1st Solo – Giselle Act I  
: Albrecht – Giselle Act II  
: Bluebird – Sleeping Beauty Act III  
: James – La Sylphides Act I  
: James – La Sylphides Act II  
: Pas de Deux – 1st Solo Flower Festival  
: Variation – Corsaire – Act III  
: Basil – Don Quixote Act III  
: Prince Desire – Sleeping Beauty Act III  
: Siegfried – Swan Lake Act III
  2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
  3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 21-23 Oct 2022.

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

## NATIONAL YOUNG PERFORMER AWARDS 2022 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1<sup>st</sup> of October 2022. Competitors may only compete in **TWO** nominated Troupe/Group PER Studio OR Educational Institution.  
(Please note: This differs from the original 2022 Troupe Criteria and will be in place for Troupes nominated in 2020/2021 as well as for Troupes nominated in 2022)
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 18<sup>th</sup> October and the Competition will be on Wednesday 19<sup>th</sup> October 2022.
- E. A Final will be held on the afternoon/evening of Wednesday 19<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night, Sunday 23<sup>rd</sup> October 2022.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience, as determined by the Adjudicator.

### **ADDITIONAL RULES**

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 19<sup>th</sup> October 2022. The genre and theme will be the same with minor alterations allowed in music, choreography, dancers and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6<sup>th</sup> September 2022.*

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

**\*\* Change for 2022:** Due to the honouring of Troupe nominations from 2020/2021, each Society will only be able to offer ONE Nomination in total, for the 2022 cycle. Societies who traditionally offer multiple nominations at multiple Competitions will have to choose ONE Competition at which to offer the Troupe Nomination.

There can be NO gifting of Nominations if a Society is unable to offer a Troupe nomination at their Competition. If not offered, the Troupe Nomination will be void.

Please note that the 2021 age criteria etc applies to those entering this class, as the PNDA nominees from 2021 have withdrawn.

## **NATIONAL YOUNG PERFORMER AWARDS 2021 CRITERIA FOR MODERN**

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**A.** Competitors shall be 15 and under 21 years as at 1 October 2021.

**B.** Each competitor shall perform in three classes during the preliminary round:

**B.1.** Modern/Jazz

**B.2.** Contemporary

**B.3.** Master Class – run by the Adjudicator. No audience observation.

**C.** There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.

**D.** There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.

**E.** For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.

**F.** Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

*NB: Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

### ***NB: AT THE NATIONAL COMPETITION***

*Nominees in the Modern Dance section are required to upload performance copies of their music on USB when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on a USB to Registration.*

### ***Society Nomination***

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A-C (above).

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl. GST.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl. GST.



**PNDA Committee 2022**

**Patron: Sir Jon Trimmer MBE**

**President: Maryanne Mechen    Vice President: Yvonne Hocken**

**Secretary: Lauren Francis    Treasurer: Kathy Geange**

**Committee Members**

**Christine Booker, Rose Brownlie, Pam Fowler, Ashley Hodges, Beth Jones,  
Tracy Horman, Michelle Robinson, Lisa Procter, Katrina Rose, Renata Tombleson**