

Palmerston North Dance Association Inc.



22nd Annual Festival Syllabus Ballet, Modern & Tap Competitions

Friday 1st October- Thursday 7th October 2021

Venue: Regent Theatre
Broadway Avenue, Palmerston North

Online Entries Link will be posted on Facebook after alert notices to opening date and time. Entries close when we reach capacity.

**Ballet, Modern & Tap Adjudicator
Karen Ruske**

Entries online at
pndacompetitions@gmail.com

COMPETITION CONVENORS

Lauren Ph 06 3550189 - email euterpe@xtra.co.nz or Maryanne Ph 06 3563997 – email Maryanne.mechen@xtra.co.nz

CUP CONVENOR

All Cups/Trophies are to be returned (clean & engraved please) to the following address by 16th August 2021
Lauren, 440A Albert Street, Palmerston North, Telephone 06 355 0189

ADVERTISING/SPONSORSHIP

Any inquiries regarding advertising or sponsorship, please contact
PNDA Inc, PO Box 655, Palmerston North or Maryanne - Telephone 06 356 3997

ENTRY FEES TO COMPETITION

\$15.00 compulsory admin fee includes one programme

\$ 5.00 Solo Entry

\$ 7.00 Duo Entry

\$ 8.00 Trio Entry

\$ 10.00 Group Entry (*please see below)

\$ 25.00 Festival Entry Passes – Adult

\$ 5.00 Junior Ballet Championship

\$ 8.00 Intermediate Ballet Championship

\$10.00 Senior Variation Championship

\$ 5.00 Junior Jazz Championship

\$ 8.00 Intermediate Jazz Championship

\$10.00 Senior Jazz Championship

\$5.00 Junior Tap Championship

\$10.00 Senior Tap Championship

** Teachers please note that if you enter more than 3 groups the extra groups do not require entry fee from 4 – 10. eg 1 group \$10, 2 groups \$20, 3 groups \$30, up to 10 groups. 11 and more are \$10 each. Compulsory admin fee of \$10 includes one programme.*

ENTRY TICKETS TO REGENT THEATRE AUDITORIUM

Adult Festival pass gives entry to all 19 sessions for one adult. - \$25.00

Adult Session Pass is \$5.00. Adult Day Pass is \$9.00. School age children are free.

Group/troupe dancers' passes for entry into the auditorium, will be issued to teacher/manager of the group, from the PNDA admin desk at side stage during the competitions.

RULES AND INSTRUCTIONS

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close when entry numbers reach capacity. Waiting list will be available.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as at 1st October 2021.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS –Group/troupe dancers will have a pass from their teacher/manager. These will only be given to the teacher/manager from the admin desk at the competition.
8. Time limits – Under 12 – under 3 minutes
12 years and over – 4 minutes
9. Scholarship classes – children must compete within their age group and dance the relevant dances as specified in the syllabus to qualify for the scholarship classes. Marks will be awarded on a 5 – 3 – 1 basis. Should this result in a tie, aggregate marks will decide the final result.
10. Championship classes – Criteria specified in Syllabus. All champion dances must be danced in order set in programme.
11. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
12. Titles of Dances – the following dances MUST have titles on the entry form – Classical Barefoot, Demi Character, National Character in ALL age groups. All Variation classes must have titles.
13. Local Dancer Awards are for those competitors who learn dance from a teacher in Palmerston North. This must be their regular, primary teacher. This teacher must also be listed on their entry form.
14. Cups – the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
15. Any complaints concerning the festival must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is upheld by the committee).
16. Sound system –CD player will be available. ONE DANCE PER CD. The Association will provide a sound operator.
(Please have a back up with connection cords– eg. Phone, iPod / iPad or another CD) Burning audio files with WAV works best.
17. The Committee reserves the right to combine, divide or cancel classes and scholarship/championship entries according to entries received and will refund where applicable.
18. All competitors compete at their own risk.
19. No communication with the adjudicator is allowed during the course of the competition.
20. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
21. Please make sure that costumes and music are age appropriate to age of dancer and for a family audience.
22. **THE ADJUDICATORS DECISION IS FINAL.**

Ballet And Modern Section

Dances must have titles entered on the Jotform entry form where asked for.
Please see rule 12.

Under 6 Years

- 01 Classical Ballet**
PNDA (2000) Trophy,
- 02 Classical Barefoot**
Eastern & Central Community Trust (2001) Trophy
Macleod Cup classes 01,02

Under 8 Years

- 05 Demi-Character**
Hayley Bowater (2001) Trophy
- 06 National Character**
Eastern & Central Community Trust (2001) Trophy
- 07 Modern Jazz (Not Hip Hop)**
Smith Family (2002) Trophy
- 118 Hip Hop**
Emily Waugh Trophy

Hansen Cup classes 03,04,05,06
Parson Family Cup classes 05,06,07
Fiona-Jane Cup – Most Promising Under 8 (not necessarily winner)
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer Under 8 years
PNDA (2003) – Highest Local Aggregate Under 8 Years
Scholarship for classes 01,02,05,06 or classes 03,04,05,06

8 and Under 10 Years

- 08 Classical Ballet**
PNDA (2000) Trophy
- 09 Classical Barefoot**
Abbey Bowater (2001) Trophy
- 10 Demi Character**
Eastern & Central Community Trust (2001) Trophy

PNDA (1978) Cup classes 08,09,10,11
A E Cruickshank - Most Promising Dancer 8 & Under 10 yrs
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 8 and Under 10 years
PNDA (2003) – Highest Local Aggregate 8 & Under 10 years
Scholarship for classes 08,09,10,11

10 and Under 12 Years

- 13 Classical Ballet**
Bowater Family Cup
- 14 Classical Barefoot**
Charlotte Dixon (2001) Cup
- 15 Demi-Character**
Eastern & Central Community Trust (2001) Trophy
- 19 Hip-Hop**

Under 12 Years

- 101 Musical Theatre**
- 51 Acro**
The Rose Academy Acrobatic Dance Award

Toni Shaw Cup - classes 13,14,15,16
Kelsey Maree Cup - Most Promising 10 & Under 12 yrs
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 10 and Under 12 years
PNDA (2003) – Highest Local Aggregate 10 & under 12 years
Scholarship for classes 13,14,15,16

6 and Under 8 Years

- 03 Classical Ballet**
PNDA (2000) Trophy
- 04 Classical Barefoot**
Eastern & Central Community Trust (2001) Trophy

- 11 National Character**
187 Broadway Dental Centre (2001) Trophy
- 12 Modern Jazz (Not Hip Hop)**
Palmerston North City Marine Ltd (2001) Trophy
- 98 Hip Hop**
- 84 Lyrical**
Piper Golds' Trophy

- 16 National Character**
Eastern & Central Community Trust (2001) Trophy
- 17 Modern Jazz (Not Hip Hop)**
Janine Ireland School Of Dance
- 86 Modern Lyrical**
Lauryn Murdie Trophy
- 85 Contemporary**
Skylah Langstraat Trophy

11 and Under 13 Years

- 99 Junior Variation – Own Choice**
On flat and in costume
Mary Rogers Dance Academy Trophy

12 and Under 14 Years

- | | | | |
|-----------|---|------------|--|
| 20 | Classical Ballet (no Pointe)
<i>Yvonne Hocken Challenge Cup</i>
<i>Runner Up PNDA (1981) Cup</i> | 25 | Modern Jazz (Not Hip Hop)
<i>Eastern & Central Community Trust (2001) Trophy</i> |
| 21 | Classical Ballet (Pointe only)
<i>Julia Francis Pointe Trophy</i> | 26 | Contemporary
<i>Eastern & Central Community Trust (2001) Trophy</i> |
| 22 | Classical Barefoot
<i>Donna White Cup</i> | 27 | Modern Lyrical
<i>Kidd Family Cup</i> |
| 23 | Demi-Character
<i>Eastern & Central Community Trust (2001) Trophy</i> | 102 | Musical Theatre |
| 24 | National Character
<i>Eastern & Central Community Trust (2001) Trophy</i> | 72 | Neo Classical (en Pointe only)
<i>Jessica McKean Challenge Cup</i> |
| | | 95 | Hip Hop |

J Coley Cup classes 20,22,23,24
Martin Family Trophy – Most Promising 12 & Under 14 yrs
Dean McKerras Aggregate Trophy for classes 25,26
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 12 and Under 14 years
PNDA (2003) Trophy – Highest Local aggregate – 12 & under 14 yrs
Scholarship for classes 20,22,23,24

12 years & Over

- | | |
|-----------|--|
| 52 | Acro
<i>The Rose Academy Acrobatic Dance Award</i> |
|-----------|--|

13 years & Over

- | | |
|-----------|--|
| 18 | Novice Variation – Own Choice (En Pointe)
<i>Mekah Dunn Trophy</i>
This is a non-championship class for the novice and/or less experienced competitor who has never won a variation class before (including this Novice Variation class). |
|-----------|--|

14 and Under 16 Years

- | | | | |
|-----------|---|------------|--|
| 30 | Classical Ballet (no Pointe)
<i>PNDA (2000) Trophy</i>
<i>Runner up PNDA (2000) Trophy</i> | 35 | Modern Jazz (Not Hip Hop)
<i>Eastern & Central Community Trust (2001) Trophy</i> |
| 31 | Classical Ballet (Pointe only)
<i>PNDA (2000) Trophy</i> | 36 | Contemporary
<i>Emma Dixon (2001) Cup</i> |
| 32 | Classical Barefoot
<i>PNDA (2000) Trophy</i> | 37 | Modern Lyrical
<i>Riddle Family Trophy</i> |
| 33 | Demi-Character
<i>Eastern & Central Community Trust (2001) Trophy</i> | 38 | Neo-Classical (en Pointe only)
<i>Katrina Scoble Trophy</i> |
| 34 | National Character
<i>Eastern & Central Community Trust (2001) Trophy</i> | 103 | Musical Theatre |
| | | 49 | Hip Hop |

Kelli-Anne Cup classes 31,32,33,34 (female) or 30,32,33,34 (male)
Dean McKerras Aggregate Trophy classes 35,36
Eastern & Central Community Trust (2001) Cup – Most Promising Local Dancer 14 yrs and over
PNDA (2003) Trophy – Highest Local Aggregate 14 and Under 16 yrs
Scholarship for classes 31,32,33,34 (female) or 30,32,33,34 (male)

16 Years and Over

- | | | | |
|-----------|--|------------|---|
| 39 | Classical Ballet (no Pointe)
<i>PNDA (2002) Trophy</i> | 44 | Modern Jazz (Not Hip Hop)
<i>PNDA (2002) Trophy</i> |
| 40 | Classical Ballet (Pointe only)
<i>PNDA (2002) Trophy</i> | 45 | Contemporary
<i>PNDA (2002) Trophy</i> |
| 41 | Classical Barefoot
<i>PNDA (2002) Trophy</i> | 46 | Modern Lyrical
<i>Marika McConachy Trophy</i> |
| 42 | Demi-Character
<i>PNDA (2002) Trophy</i> | 47 | Neo-Classical (en Pointe only)
<i>Anna Jones Trophy</i> |
| 43 | National Character
<i>PNDA (2002) Trophy</i> | 104 | Musical Theatre |
| | | 48 | Hip Hop |

PNDA (2002) Cup classes 40,41,42,43 (female) or 39,41,42,43 (male)
Dean McKerras Aggregate Trophy classes 44,45
PNDA (2003) Trophy – Highest Local Aggregate 16yrs and over
Scholarship for classes 40,41,42,43 (female) or 39,41,42,43 (male)

Championship Classes

Ballet Championships

Under 11 Years

28 Junior Championship – Classical Ballet - Sponsored By SPF Dancewear

Julia Francis Trophy

To be eligible to dance in the Junior Ballet Championship competitors must enter in the four following classes in their age group – Classical Ballet (no Pointe), Classical Barefoot, Demi-Character and National Character and must perform at least 3 which must include Classical Ballet.

Winner - \$50 2nd - \$30 3rd - \$20

11 and Under 14 Years

92 Intermediate Championship – Classical Ballet – Sponsored by SPF Dancewear

Zoe Bailey Rose Bowl

To be eligible to dance in the Intermediate Ballet Championship competitors must enter in the four following classes in their age group – Classical Ballet (no Pointe), Classical Barefoot, Demi-Character and National Character **and** must perform at least 3 that must include Classical Ballet.

This championship is a Junior Set Variation. No Pointe shoes allowed. Competitors may dance in demi's or flats and in costume. (No Pointe)

Set Variation Female – The Awakening of Flora – girl's variation -
<https://www.youtube.com/watch?v=C5HsT4YNZVc>

Male – Flower Festival at Genzano – Boy's variation Pas de deux - In Costume
<https://www.youtube.com/watch?v=WD2ImLuVsYM>

Winner - \$100 2nd - \$75 3rd - \$50

14 years and Over

29 Senior Classical Ballet Championship – Variation Award – Sponsored by SPF Dancewear

PNDA Variation Silver Tray

To be eligible to dance in the Senior Ballet Championship Competitors must **enter** in the following 4 classes in their age group –

Pointe for Females or Classical Ballet for Males is compulsory,
Classical Barefoot, Demi-Character and National Character,
and must perform at least 3 which must include the Pointe class for females
or Classical Ballet for males.

The title of your Variation Own Choice MUST be included on your entry form. Please see Rule 12

A. Set Piece: Female - Pharaoh's Daughter Second River Variation
<https://www.youtube.com/watch?v=ZXn4BgMS-0c>

- Practice leotard with no adornments, short chiffon practice skirt allowed

Male – Swan Lake – Prince Siegfried Act 3
<https://www.youtube.com/watch?v=pCA-4j86kkM>

- Tights With Singlet / T-Shirt

B. Own Choice – in costume

Winner - \$500 2nd - \$300 3rd - \$200

***Please Contact Michelle Robinson for any information regarding the Variations 06 329 9457**

Modern Championships

Under 11 years

81 Junior Championship – Modern Jazz -
Georgia Bergerson Jazz Championship Trophy

Competitors must enter and perform in the modern jazz class in their age group. Modern Jazz dance may be repeated.

Winner - \$50 2nd - \$30 3rd - \$20

11 years and Under 14 years

82 Intermediate Championship – Modern Jazz -
Emma Skinner Challenge Trophy

Competitors must enter and perform in the modern jazz class and at least one other modern class such as contemporary, lyrical or hip hop in their age group. Modern Jazz dance may be repeated.

Winner - \$100 2nd - \$75 3rd - \$50

14 years and Over

83 Senior Championship – Modern Jazz –
Brooke Parsons Challenge Trophy

Competitors must enter and perform in the following classes in their age group –
-modern jazz and contemporary **plus one** from another modern class e.g. Lyrical, Musical Theatre, Hip Hop.
Competitors may repeat their modern jazz dance in this section **or a different modern jazz dance.**

Winner - \$500 2nd – \$300 3rd - \$200

Tap Championship Classes

To be eligible to enter the tap championship classes competitors must compete in at least 3 age group tap classes that must include a tap solo. (See last page for tap classes)

Under 13 years

108 Junior Tap Championship --
JFDS Trophy

Tap Solo

Own dance may be repeated or a different tap solo.

Winner - \$50 2nd - \$30 3rd - \$20

13 years & Over

109 Senior Tap Championship –JFDS Trophy -

Tap Solo

Tap solo must include 3 choruses of different speeds. Own solo may be repeated if it meets those criteria.

Winner - \$150 2nd - \$100 3rd - \$75

Duos, Trios and Groups

Duo Dances

53 Classical Duo* – under 12 years
Tessa Martin Trophy

96 Modern Duo – under 12 years
Catherine Inger School Of Dance

111 Hip Hop Duo – under 12 years

Trio Dances

55 Trio – under 12 years

(*please note that classical duos
can include neo type dance)

54 Classical Duo* – 12 years and over
Tessa Martin Trophy

97 Modern Duo – 12 years and over
Hume Family Trophy

112 Hip Hop Duo – 12 years and over

56 Trio – 12 years and over
Deirdre Tarrant Challenge Cup

Group Dances – 4 or more dancers

57 Ballet or National Character– under 13 years
Broadway Radiology Trophy

59 Modern – under 13
Holly Jenkins Trophy

88 Hip Hop – under 13 years
Kate Martin Dance

93 Contemporary – under 13 years
Deirdre Tarrant Challenge Cup

76 Lyrical – under 13 years

58 Ballet or National Character– 13 yrs & over
NZ Telephone & Cable Trophy

60 Modern – 13 years and over
Catherine Inger School Of Dance

89 Hip Hop – 13 years & over
Kate Martin Dance

94 Contemporary – 13 years & over
Emily Hancock Trophy

77 Lyrical – 13 years & over

Open Age Groups

90 Entertainment (Dance, Drama, Acro or Musical Theatre) – 3 or more dancers
DanceWorks Studios Trophy

91 Picture Story Group (Maximum Time 15mins)
DanceWorks Studios Trophy

* Teachers please note that if you enter more than 3 groups the extra groups do not require the entry fee eg 1 group \$10, 2 groups \$20, 3 groups \$30, 4 groups \$30 etc up to 10 groups. Then the cost is \$10 per group. Please remember to add the administration fee of \$10.00.

Special Ballet & Modern Awards

Ballet Boutique Challenge Trophy – most outstanding dancer in the ballet section (local)

Niamh O'Meara Trophy – Most Outstanding Dancer in the Ballet Section (Open)

Beverley Matson Cup – Highest Mark Classical Ballet Under 10 yrs

Bailey Cross Cup – Highest Mark Classical Ballet (any age)

PNDA Trophy – runner up to Bailey Cross Cup

PNDA Cup – Most Outstanding Item

Sir Jon Trimmer Trophy – Best Demi-Characterisation

Marjory Ax Memorial Cup – Best Choreography – not necessarily Ballet

Emma Martin – Highest Marks in a Modern Class Under 12 years

Maureen Ax Cup – Most Promising Dancer Over 14 years

MT & J Assn Teachers Cup – Most Entertaining Group Item

Jonette Tylee Memorial Trophy – Most Artistic Classical Performer (Open)

Solutions4Risk Trophy – Most Promising Local Dancer (Scholarship)

Leah Skinner Trophy – Encouragement Award (Ballet, Modern or Tap)

Maureen Ax 50th Jubilee Cup – Most Artistic Ballet Dance (Local)

Nicola Morrison Trophy – Most Versatile Dancer 13 Years & Over in Ballet, Barefoot, Demi-Character, Character, Modern, Contemporary &/or Lyrical

Joel Hewlitt Musical Theatre Award – Highest mark over classes 101, 102, 103 & 104

Tap Section

Under 10 Years

- 61 Tap Solo**
PNDA (2002) Trophy
- 62 Slow Tap**
Poppy Lawton Cup
- 63 Waltz Tap**
Aria Killalea Cup
- 80 Tango/Latin**

Jacki Wright Cup Aggregate of classes 61,62,63

Tania & Karl Challenge Goblet – most promising tapper under 8 years

13 Years & Over

- 67 Tap Solo**
PNDA (2002) Trophy
- 68 Waltz Tap**
***new trophy from Kate Sheaf-Morrison 2021*
- 69 Slow Tap**
- 70 Tango/Latin**
Maximum Dance Zone Trophy
- 106 Musical Theatre Tap**
Croad Family Trophy

Jeffrey Ayers Cup – Aggregate of classes 67,68,69,70

Song & Tap

- 73 Under 10 yrs**
- 74 10 & under 13 years**
- 75 13 Years & Over**
- Joy McCready – Highest Mark For Song & Tap*

10 & Under 13 Years

- 64 Tap Solo**
Maxene Jeffares School Of Dance
- 65 Slow Tap**
Swan Family Trophy
- 66 Waltz Tap**
Phyllis H Spary Trophy
- 87 Tango/Latin**
Pamela Killilea Memorial Trophy
- 105 Musical Theatre Tap – Under 13 years**

*Woodroofe Family Trophy - Aggregate 10 & U13
Classes 64, 65, 66 & 87*

Open

- 71 Fast Tap**
Leach Trophy

- 78 Tap Duo/Trio (Any Age)**
PNDA (2000) Trophy
- 79 Tap Troupe – 4 or More Dancers (Any Age)**
PNDA (2000) Trophy

Special Tap Awards

***PNDA (1979)** – Most Promising tapper any age*

***West Cup (soft shoe or tap)** – Best entertainment value*

***Tania & Karl Challenge Goblet** – most promising tapper under 8 yrs*

See Championships page for Tap Championships

PNDA website – PNDA.NZ

PNDA Facebook page – Palmerston North Dance Assn Inc

PNDA Bank Account for Internet Banking - 03 1522 0013110 000 Ref: Dancer's Name.