

Palmerston North Dance Association Inc.



P.O. Box 655, Palmerston North 4410

Restricted Ballet & Modern Competition Syllabus

Open Groups, duos & trios

NYPA Nomination in Modern & Group/Troupe

Friday 12th - Sunday 14th March 2021

(Friday may commence from 5pm, if we need this day due to entries.)

Entries closed when we reach capacity.)

Venue:

**Regent Theatre
Palmerston North**

Online Entries Link for solos/duos/trios will be posted on Facebook and website (pnda.nz) on Tuesday 9 February after alert notices to opening date and specific time. Separate online entry form link will be posted on Facebook and website (pnda.nz) for Group/Troupes entries on Tuesday 9 February.

Entries close when we reach capacity or Wednesday 10th February 2021.

Entries limited to time available.

Adjudicator:

Jane Pascoe

Restricted classes are for those who have never been awarded a first place in a similar class in any competition festival.

All group classes are open.

Convenors

Maryanne Mechen 06 353 6602 maryanne.mechen@xtra.co.nz

Lauren Francis 06 355 0189 euterpe@xtra.co.nz

CUP CONVENOR

**All Cups are to be returned (clean) to the following address by 12 February 2021
*Lauren Francis, 440A Albert Street, Palmerston North, Telephone 06 355 0189 or***

Email- pndacompetitions@gmail.com

ADVERTISING/SPONSORSHIP

Any inquiries regarding advertising or sponsorship, please contact

PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997

Restricted Classes

Under 8 years

- 01 Classical Ballet
(Zoe Holloway Trophy)
- 02 Classical Barefoot
(Danceworks Trophy)
- 03 Demi Character
(Don Miliken Challenge Cup)
- 04 National Character
(Jan Rivers Challenge Cup)
- 05 Modern Jazz
(Danceworks Trophy)
- 61 Hip Hop
(Emma Campbell Trophy)

8 and under 10 years

- 06 Classical Ballet
(Zoe Holloway Trophy)
- 07 Classical Barefoot
(Heng Family Trophy)
- 08 Demi Character
(Morgan Family Trophy)
- 09 National Character
(Sara Swansson Trophy)
- 10 Modern Jazz
(Anna Jones Trophy)
- 62 Hip Hop

Under 10 years

- 60 Lyrical

10 and under 12 years

- 11 Classical Ballet
(Zoe Holloway Trophy)
- 12 Classical Barefoot
(Danceworks Trophy)
- 13 Demi Character
(O'Neill Trophy)
- 14 National Character
(Isabella Jones Trophy)
- 15 Modern Jazz
(Danceworks Trophy)
- 55 Lyrical
(Emily Rose Trophy)
- 63 Hip Hop

Under 12 years

- 75 Song and Dance
- 92 Musical Theatre
(Torum Heng Trophy)
- 94 Acro
(The Rose Academy Trophy)

12 and under 14 years

- 16 Classical Ballet (No Pointe)
(Danceworks Trophy)
- 17 Classical Ballet (Pointe only)
(Whitney Harrington Classical Pointe Trophy)
- 18 Classical Barefoot
(Danceworks Trophy)
- 19 Demi Character
(Budd/Brown Minnie Memorial Trophy)
- 20 National Character
(Lauren McMillan Cup)
- 21 Modern Jazz
(Bennett Trophy)
- 22 Contemporary
(Iris Raven Memorial Trophy)
- 41 Lyrical
(Toyah Dunn Trophy)
- 68 Hip Hop
(Noah Purcell Trophy)

13 years and over

- 23 Variation - own choice from a classical ballet
(Ballet Boutique Trophy)
- 24 Neo Classical
(Lauryn Murdie Trophy)

14 years and over

- 25 Classical Ballet (no Pointe)
(Cheetham Family Cup)
- 26 Classical Ballet (Pointe only)
(Anita Zwart Trophy)
- 27 Classical Barefoot
(Geange Family Cup)
- 28 Demi Character
(Anita Zwart Trophy)
- 29 National Character
(Mike O'Brien Memorial Cup)
- 30 Modern Jazz
(Ruby O'Neill Trophy)
- 31 Contemporary
(Empire Cobb & Co Trophy)
- 42 Lyrical
(Mekah Dunn Trophy)
- 69 Hip Hop
(Chloe Peters Trophy)

12 years and over

- 76 Song and Dance
- 93 Musical Theatre
(Kyla Forsyth Trophy)
- 95 Acro
(The Rose Academy Trophy)

Adjudicator's Choice awards based on Restricted Classes

Most Promising Junior – PNDA Trophy

Most Promising Intermediate – PNDA Trophy

Most Promising Senior – PNDA Trophy

Open Classes

Under 12 years

- 51 Duo – Modern
(*The Partner Trophy*)
- 82 Duo – Classical
- 84 Duo – Hip Hop
- 80 Trio *
(*Sayer-Ramos-Maskill Trophy*)

12 years and over

- 52 Duo - Modern
(*Louise Baker Trophy*)
- 83 Duo – Classical
(*Margurette Avis Robinson CC*)
- 85 Duo – Hip Hop
- 81 Trio *
(*Maskill-Rakatairi-Ramos Cup*)

Under 13 years – Groups

- 46 Group – Ballet or National Character
(*Michelle Robinson Challenge Cup*)
- 47 Group – Modern
(*PNDA Trophy*)
- 64 Group – Hip Hop
(*Jessica Chaplin Trophy*)
- 86 Group – Contemporary
(*Mechen Family Trophy*)
- 88 Group - Lyrical

13 years and over – Groups

- 48 Group – Ballet or National Character
(*Maureen Ax Trophy*)
- 49 Group – Modern
(*Dean McKerras Trophy*)
- 65 Group – Hip Hop
(*Chaplin Family Trophy*)
- 87 Group – Contemporary
(*Kate Martin School of Dance Trophy*)
- 89 Group - Lyrical

* Please specify dance style – e.g. Ballet or Modern (No tap please).
Groups are for four or more dancers.

Open Age Groups

- 66 Group – Entertainment (Dance, Drama, Acro or Musical Theatre – 3 or more dancers)
(*Yvonne Hocken Entertainment Trophy*)
- 67 Group - Picture Story Group (Maximum Time Limit is 15 minutes)
(*Danceworks Trophy*)

PACANZ National Young Performer Award Nomination

Please read the criteria for the National Young Performer Awards Nomination Classes

Modern Dance

- 70A** Modern/Jazz
- 70B** Contemporary

Ballet

- 72A** Variation from set list
- 72B** Own choice variation

90 Group/Troupes

Please note – NYPA Group/Troupes entries cannot be entered into the open group sections.
No Tap at these competitions as we had our tap troupe nominations in February.

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR TROUPES**



- A. Competitors will be under 25 years as at 1st of October 2021. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on Tuesday 19th October and the Competition will be on Wednesday 20th October 2021.
- E. A Final will be held on the afternoon/evening of Wednesday 20th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition and it MAY be possible for the winning Troupe to perform at the Soloist Final Award Concert on the evening of Sunday 24th October 2021. Due to the MEGA NYPA and 8 Soloist genres competing, it may not be possible for the Troupe to perform in 2021.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

ADDITIONAL RULES

- A. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- B. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 20th October 2021. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- C. Troupe nominations are subject to challenge and a Troupe risks disqualifying themselves, if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to upload performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration. The FINAL DATE for submitting music is 6th September 2021.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations

**NATIONAL YOUNG PERFORMER AWARDS
2021 CRITERIA FOR MODERN DANCE**



- A. Competitors shall be 15 and under 21 years as at 1 October 2021
- B. Each competitor shall perform in three classes during the preliminary round:
1. Modern/Jazz
 2. Contemporary
 3. Master Class – run by the Adjudicators. No audience observation.
- C. There shall be a maximum time limit of four minutes for each dance, taken from the beginning to the conclusion of the music.
- D. There will be a semi-final at which competitors will repeat either B. 1 or B. 2 at the discretion of the adjudicator. Competitors will be chosen based on their marks in the Preliminary round(s). The number of semi-finalists will be decided in accordance with the NYPA rules.
- E. For the Final Award Concert six competitors will be recalled and shall repeat the item not performed at the semi-final.
- F. Costumes, choreography & music should be appropriate to the age of the competitors and suitable for a family audience – this will be at the Adjudicators discretion.

NB. *Nomination of competitors by Societies should be based on classes B1 and B2 i.e. with or without the Master Class, but may include an impromptu class, at the discretion of the society.*

NB: FOR THE NATIONAL COMPETITION

Nominees in the Modern Dance section are required to upload performance copies of their music when submitting their entry form, and a list of the titles and composer and/or artists for each piece. They must bring the same music on USB to registration.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate up to two competitors, who shall be selected by the adjudicator, based on Criteria stated in A, B and C.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has NOT been reached by any competitor, then NO nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards, which is \$75.00 incl gst.

The Nominee is responsible for paying their portion of the entry fee to the National Young Performer Awards, which is \$175.00 incl gst.



NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR BALLET



- A. Performers will be 15 and under 19 years as at 1st of October 2020.
- B. Each performer will compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Bluebird – Sleeping Beauty Act III
Male : Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
 2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
 3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

PNDA Committee 2021

Patron: Sir Jon Trimmer MBE

President: Maryanne Mechen Vice President: Yvonne Hocken

Secretary: Lauren Francis Treasurer: Kathy Geange

Committee Members

**Christine Booker, Rose Brownlie, Pam Fowler, Beth Jones, Tracy Horman
Jacqui McKean, Michelle Robinson, Katrina Rose, Renata Tombleson**