

*Palmerston North Dance Association Inc.*   
*P.O Box 655, Palmerston North 4440*

# **Competition Syllabus**

## **Restricted & Open Tap**

**Open Tap Duos/Trios and Tap Troupes**

**NYPA Tap Solo & Troupe nomination offered**

**Open Impromptus in all dance styles**

**Friday 21st - Sunday 23rd February 2020**

**Venue:  
Globe Theatre  
Palmerston North**

**Entries Close Monday 13th January 2020**  
**Entries limited to 400 items**

**Adjudicator: Penny Ward**

**Restricted classes are for those who have never been awarded a first place  
in a similar class in any competition festival.**

**All impromptu and group classes are open.**

**Conveners – Maryanne Mechen 06 3563997 or [maryanne.mechen@xtra.co.nz](mailto:maryanne.mechen@xtra.co.nz)  
Or  
Lauren Francis 06 355 0189 or [euterpe@xtra.co.nz](mailto:euterpe@xtra.co.nz)**

## CUP CONVENER

All Cups are to be returned (clean) to the following address by 24th January 2020  
*Lauren Francis, 440A Albert Street, Palmerston North, phone 06 355 0189 or Email euterpe@xtra.co.nz*

## ADVERTISING/SPONSORSHIP

Any inquiries regarding advertising or sponsorship, please contact  
PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997

## ENTRY FEES

\$ 5.00 Solo Entry	\$ 15.00 NYPA Nomination Class
\$ 8.00 Duo/Trio Entry	\$ 10.00 Troupe Entry
\$ 15.00 Compulsory Administration Fee	

Please email entries to [pnDACOMPETITIONS@gmail.com](mailto:pnDACOMPETITIONS@gmail.com) or post to PO Box 655, Palmerston North.

Official Videographer available to record your dancer's performance.

## Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 13 January 2020 or when we reach 400 entries whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as first day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS – Competitors in group items only do not qualify for a competitor pass.
8. Time limits – 12 years and under – under 3 minutes  
13 years and over – 4 minutes
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Cups – the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
11. Any complaints concerning the competition must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is up held by the committee).
12. Sound system –CD player only will be available. **ONE DANCE PER CD.** The Association will provide a sound operator.  
**(Please have a back up – e.g. Ipod/Ipad or another CD**
13. The Committee reserves the right to combine, divide or cancel classes according to entries received and will refund where applicable.
14. All competitors compete at their own risk.
15. No communication with the adjudicator is allowed during the course of the competition.
16. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
17. Restricted classes are for competitors with no First Placing in the discipline they have entered, regardless of age group.
18. Payment for entry fees must accompany entry.
19. **THE ADJUDICATORS DECISION IS FINAL.**

## RESTRICTED CLASSES

### Tap Under 8 years

001 Tap Solo

### Tap Under 10 years

010 Slow Tap

011 Waltz Tap

### Tap 8 and under 10 years

002 Tap Solo

### Tap 10 years and under 12 years

003 Tap Solo

015 Slow Tap

016 Waltz Tap

017 Tango/Latin

018 Fast

### Tap 12 Years and under 14 years

004 Tap Solo

021 Slow Tap

022 Waltz Tap

023 Tango/Latin

024 Fast

### Tap 14 years and over

005 Tap Solos

061 Slow Tap

062 Waltz Tap

063 Tango/Latin

064 Fast

### Restricted Song and Tap

070 Under 12 Years

071 12 years and Over

### Restricted Musical Theatre Tap

080 Under 12 Years

081 12 Years and Over

# OPEN CLASSES

## Tap Under 8 years

101 Tap Solo

## Tap 8 and under 10 years

102 Tap Solo

## Tap 10 years and under 12 years

103 Tap Solo

115 Slow Tap

116 Waltz Tap

117 Tango/Latin

118 Fast

## Tap 12 Years and under 14 years

120 Tap Solo

121 Slow Tap

122 Waltz Tap

123 Tango/Latin

124 Fast

## Tap 14 years and over

105 Tap Solos

161 Slow Tap

162 Waltz Tap

163 Tango/Latin

164 Fast

## Tap Under 10 years

110 Slow Tap

111 Waltz Tap

## Song and Tap

170 Under 12 Years

171 12 years and Over

## Musical Theatre Tap

180 Under 12 Years

181 12 Years and Over

# OPEN CLASSES

## Under 12 years

- 34 Impromptu Ballet  
*(Skinner Family Trophy)*
- 35 Impromptu Barefoot  
*(Kimberley Young Trophy)*
- 36 Impromptu Modern  
*(PNDA (2000) Trophy)*
- 55 Impromptu Hip Hop
- 053 Impromptu Tap Solo
- 56 Self-Choreography (any dance style)
- 051 Tap Duos/Trios

## 12 years and over

- 37 Impromptu Ballet (Pointe optional)  
*(PNDA 2000 Trophy)*
- 38 Impromptu Barefoot  
*(PNDA 2000 Trophy)*
- 39 Impromptu Modern  
*(PNDA (2000) Trophy)*
- 40 Impromptu Neo-Classical  
*(Hannah Heng Trophy)*
- 43 Impromptu Hip-Hop  
*(Madison Horman Trophy)*
- 44 Impromptu Contemporary  
*(Mekah Dunn Trophy)*
- 50 Impromptu Lyrical  
*(Molly Hancock Memorial Trophy)*
- 054 Impromptu Tap Solo
- 57 Self-Choreography (any dance style)
- 052 Tap Duos/Trios

## Under 13 years - TROUPES

- 46 Tap Troupe – (4 or more dancers)

## 13 years & Over – TROUPES

- 48 Tap Troupe – (4 or more dancers)

## OPEN AGE GROUP

- 066 Group – Entertainment  
(Tap Dance or Musical Theatre Tap)

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## **PACANZ**

### **National Young Performer Of The Year Awards Nomination**

(Please read the criteria for the National Young Performer Awards Class)

### **90A Tap Championship 3 Speed**

### **90B Tap Own Choice**

### **(TAP only) TROUPE NOMINATION CLASS**

### **100 Troupe (Tap)**

*(Please note: Pacanz Troupe / Group entries cannot be entered into the open group sections)*

## NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TAP DANCING



- A. Performers will be 15 and under 21 years as at 1<sup>st</sup> of October 2020.
- B. Each performer will compete in three classes during the preliminary rounds.
  - 1. Championship 3 Speed
  - 2. Tap Dance, own selection (not Song and Dance).
  - 3. All performers will participate in a Master Class, taken in the manner of an Audition, conducted by or for the Adjudicators. No audience observation will be permitted. The Master Class will be taken into consideration in determining the semi-finalists.
- C. There shall be a maximum time limit of 4 minutes for each dance, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds.
- D. There will be a semi-final of up to twelve performers who will repeat either B1 or B2, at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- E. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi-final.

### **COMPETITORS PLEASE NOTE**

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

### **SOCIETY NOMINATION**

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

**The Nominating Society** is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

**Each Nominee** is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**



## NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR TROUPES

- A. Competitors will be under 25 years as at 1<sup>st</sup> of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals\*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15<sup>th</sup> and the Competition will be on Friday 16<sup>th</sup> October 2020.
- E. A Final will be held on the afternoon of Friday 16<sup>th</sup> October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18<sup>th</sup> October 2020.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

### NEW RULES

- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- I. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 16<sup>th</sup> October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

**NB.** *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The **FINAL DATE** for submitting music is 4<sup>th</sup> September 2020.*

### SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe\*\***, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

**The nominated Troupe** is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

\* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

\*\* As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

\*\* If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations



**PNDA Committee**

*Patron:* Sir Jon Trimmer MBE

*President:* Maryanne Mechen    *Vice President:* Yvonne Hocken

*Secretary:* Lauren Francis    *Treasurer:* Kathy Geange

*Committee Members*

Christine Booker, Rose Brownlie, Pam Fowler, Tracy Horman, Beth Jones,  
Jacqui McKean, Michelle Robinson, Katrina Rose, Renata Tombleson,

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