

Palmerston North Dance Association Inc. 

P.O Box 655, Palmerston North

**Restricted Ballet & Modern Competition
Syllabus
Open Groups, duos & trios
NYPA Nomination in Ballet & Group/Troupe**

Friday 13th - Sunday 15th March 2020

(Friday may commence from 5pm, if we need this day due to entries.
Entries limited to 400 items.)

**Venue:
Regent Theatre
Palmerston North**

Entries Close 5th February 2020

**Adjudicator:
Amelia Chandulal-Mackay**

**Restricted classes are for those who have never been awarded a first
place in a similar class in any competition festival.**

All group classes are open.

Convenors

**Maryanne Mechen 06 353 6602 maryanne.mechen@xtra.co.nz
Lauren Francis 06 355 0189 euterpe@xtra.co.nz**

CUP CONVENOR

**All Cups are to be returned (clean) to the following address by 12 February 2020
*Lauren Francis, 440A Albert Street, Palmerston North, Telephone 06 355 0189 or
Email euterpe@xtra.co.nz***

ADVERTISING/SPONSORSHIP

**Any inquiries regarding advertising or sponsorship, please contact
PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997**

ENTRY FEES

\$ 5.00 Solo Entry	\$ 15.00 NYPA Nomination Class
\$ 7.00 Duo Entry	\$ 10.00 Group Entry (*please see below)
\$ 8.00 Trio Entry	

Compulsory \$15 admin fee includes one posted programme.

**Teachers please note that if you enter more than three groups after 3 or more groups in the open section are entered the maximum amount to pay is \$30. Eg - 1 group \$10, 2 groups \$20, 3 groups \$30 , 4 groups \$30 etc up to 10 groups. Then classes are the standard \$10 each. This does not apply to NYPA Troupe/Group entries - this must be entered separately. If you are entering a NYPA Group this cannot be entered into the open groups as well. NYPA Group/Troupe is \$15 per group*

We will have an official videographer available to video your dances

Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 5 February 2020 or at 400 entries whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS - Competitors in group items only do not qualify for a competitor pass.
8. Time limits - 12 years and under - under 3 minutes
13 years and over - 4 minutes
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Titles of Dances - the following dances MUST have titles on the entry form - Classical Barefoot, Demi Character, National Character in ALL age groups. All Variation classes must have titles.
11. Cups - the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
12. Any complaints concerning the festival must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a \$20 fee (refundable if complaint is up held by the committee).
13. Sound system -CD player only will be available. ONE DANCE PER CD. The Association will provide a sound operator.
(Please have a back up - eg. Ipod/Ipad or another CD
14. The Committee reserves the right to combine, divide or cancel classes and scholarship/championship entries according to entries received and will refund where applicable.
15. All competitors compete at their own risk.
16. No communication with the adjudicator is allowed during the course of the competition.
17. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
18. THE ADJUDICATORS DECISION IS FINAL.

Restricted Classes

Under 8 years

- 01 Classical Ballet
(Zoe Holloway Trophy)
- 02 Classical Barefoot
(Danceworks Trophy)
- 03 Demi Character
(Don Miliken Challenge Cup)
- 04 National Character
(Jan Rivers Challenge Cup)
- 05 Modern Jazz
(Danceworks Trophy)
- 61 Hip Hop

8 and under 10 years

- 06 Classical Ballet
(Zoe Holloway Trophy)
- 07 Classical Barefoot
(Heng Family Trophy)
- 08 Demi Character
(Morgan Family Trophy)
- 09 National Character
(Sara Swansson Trophy)
- 10 Modern Jazz
(Anna Jones Trophy)
- 62 Hip Hop

10 and under 12 years

- 11 Classical Ballet
(Zoe Holloway Trophy)
- 12 Classical Barefoot
(Danceworks Trophy)
- 13 Demi Character
(O'Neill Trophy)
- 14 National Character
(Isabella Jones Trophy)
- 15 Modern Jazz
(Danceworks Trophy)
- 55 Lyrical
(Emily Rose Trophy)
- 63 Hip Hop

Under 12 years

- 75 Song and Dance
- 82 Musical Theatre Modern
(Torum Heng Trophy HM 82 or 83)

12 and under 14 years

- 16 Classical Ballet (No Pointe)
(Danceworks Trophy)
- 17 Classical Ballet (Pointe only)
(Whitney Harrington Classical Pointe Trophy)
- 18 Classical Barefoot
(Danceworks Trophy)
- 19 Demi Character
(Budd/Brown Minnie Memorial Trophy)
- 20 National Character
(Lauren McMillan Cup)
- 21 Modern Jazz
(Bennett Trophy)
- 22 Contemporary
(Iris Raven Memorial Trophy)
- 41 Lyrical
(Toyah Dunn Trophy)

13 years and over

- 23 Variation- own choice from a classical ballet
(Ballet Boutique Trophy)
- 24 Neo Classical
(Lauryn Murdie Trophy)

14 years and over

- 25 Classical Ballet (no Pointe)
(Cheetham Family Cup)
- 26 Classical Ballet (Pointe only)
(Anita Zwart Trophy)
- 27 Classical Barefoot
(Geange Family Cup)
- 28 Demi Character
(Anita Zwart Trophy)
- 29 National Character
(Mike O'Brien Memorial Cup)
- 30 Modern Jazz
(Ruby O'Neill Trophy)
- 31 Contemporary
(Empire Cobb & Co Trophy)
- 42 Lyrical
(Mekah Dunn Trophy)
- 69 Hip Hop
(Chloe Peters Trophy)

12 years and over

- 76 Song and Dance
- 83 Musical Theatre Modern
(Torum Heng Trophy HM 82 or 83)

Adjudicator's Choice awards based on Restricted Classes

Most Promising Junior – PNDA Trophy

Most Promising Intermediate – PNDA Trophy

Most Promising Senior – PNDA Trophy

Open Classes

Under 12 years

- 51 Duo – Modern
- 82 Duo – Classical
- 84 Duo – Hip Hop
- 80 Trio *
(Sayer-Ramos-Maskill Trophy)

Under 13 years – Groups

- 46 Group – Ballet or National Character
(Michelle Robinson Challenge Cup)
- 47 Group – Modern
(PNDA Trophy)
- 64 Group – Hip Hop
(Jessica Chaplin Trophy)
- 86 Group – Contemporary or Lyrical

12 years and over

- 52 Duo - Modern
(Louise Baker Trophy)
- 83 Duo – Classical
(Marquette Avis Robinson CC)
- 85 Duo – Hip Hop
- 81 Trio *
(Maskill-Rakatairi-Ramos Cup)

13 years and over – Groups

- 48 Group – Ballet or National Character
(Maureen Ax Trophy)
- 49 Group – Modern
(Dean McKerras Trophy)
- 65 Group – Hip Hop
(Chaplin Family Trophy)
- 87 Group – Contemporary or Lyrical
(Mechen Family Trophy)

* Please specify dance style – eg Ballet or Modern (No tap please).
Groups are for four or more dancers.

Open Age Groups

- 66 Group – Entertainment (Dance, Drama, Acro or Musical Theatre)
(Yvonne Hocken Entertainment Trophy)
- 67 Group - Picture Story Group (Maximum Time Limit is 15 minutes)
(Danceworks Trophy)

PACANZ National Young Performer Award Nomination

Please read the criteria for the National Young Performer Awards Nomination Classes

Ballet

- 70A** Variation from set list
- 70B** Own Choice Variation

90 Group/Troupes

Please note – NYPA Group/Troupes entries cannot be entered into the open group sections.
No Tap at these competitions as we had our tap troupe nominations in February.

NATIONAL YOUNG PERFORMER AWARDS 2020 CRITERIA FOR BALLET

- A. Performers will be 15 and under 19 years as at 1st of October 2020.
- B. Each performer will compete in three classes during the preliminary round;
1. Solo Variation from the following Lists:
Female : Gamzatti – La Bayadere Act II
: Giselle – Giselle Act I
: Aurora’s Wedding – Sleeping Beauty Act III
: Aurora’s Birthday – Sleeping Beauty Act I
: Prelude – Les Sylphide
: Odette – Swan Lake Act I
: Odile – Swan Lake Act III
: Esmeralda – La Esmeralda
: Kitri’s Entrance – Don Quixote Act I
: Bluebird – Sleeping Beauty Act III
Male : Peasant Pas 1st Solo – Giselle Act I
: Albrecht – Giselle Act II
: Bluebird – Sleeping Beauty Act III
: James – La Sylphides Act I
: James – La Sylphides Act II
: Pas de Deux – 1st Solo Flower Festival
: Variation – Corsaire – Act III
: Basil – Don Quixote Act III
: Prince Desire – Sleeping Beauty Act III
: Siegfried – Swan Lake Act III
 2. Solo Variation from any recognised classical repertoire which MAY or MAY not be from the list in B.1. The selection, however, **MUST** show a **clear contrast** in style to the variation selected in section B.1.
 3. All performers will participate in a Technical Class conducted by or for the Adjudicators. No audience observation will be permitted. The Technical Class will be taken into consideration in determining the semi-finalists.
- C. There will be a semi-final of up to twelve performers who will repeat either B. 1 or B. 2 at the discretion of the adjudicators. The number of semi-finalists is determined as per the NYPA rules 7.1-7.2. Competitors will be chosen based on their marks in the Preliminary round(s).
- D. For the Final Award Concert six performers will be recalled, and shall repeat the item not performed at the semi final.

COMPETITORS PLEASE NOTE

Only enter the Nomination class if you are seeking a Nomination **AND** are committed to attending and competing at the National Young Performer Awards in Palmerston North 16-18 Oct 2020.

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, **may nominate up to two competitors**, who shall be selected by the adjudicator, based on a performance as outlined in A-D.

The adjudicator will determine that a competitor has displayed a sufficient standard of performance to competently represent that society at the National Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of maturity commensurate with a national final competition of this age group.

If the adjudicator considers that sufficient standard has **NOT** been reached by any competitor, then **NO** nomination will be made.

The Nominating Society is responsible for paying part of the entry fee to the National Young Performer Awards i.e. **\$75 inc gst per Nominee**

Each Nominee is responsible for paying the rest of the entry fee to the National Young Performer Awards i.e. **\$175.00 incl gst**

**NATIONAL YOUNG PERFORMER AWARDS
2020 CRITERIA FOR TROUPES**

- A. Competitors will be under 25 years as at 1st of October 2020. Competitors may only compete in **ONE** nominated Troupe/Group per Studio or Educational Institution.
- B. Each Troupe will be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes only and is not open to professionals*.
- C. There will be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded by 10 seconds or more.
- D. Troupes who gain nomination **must** be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 15th and the Competition will be on Friday 16th October 2020.
- E. A Final will be held on the afternoon of Friday 16th October, with up to **18 Troupes** recalled to perform. The number of Troupes in the Final may change, at the discretion of the Adjudicator(s)
- F. The winning Troupe will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 18th October 2020.
- G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NEW RULES

- H. Once a Troupe Item has received a Nomination, it is no longer eligible to enter another Nomination class. The Studio name and the genre of the nominated item will be published on the PACANZ website as soon as PACANZ is notified by the nominating Society.
- I. The Item receiving a Nomination will be **substantially** the same Item when it is performed at the National Young Performer Awards on 16th October 2020. The genre and theme will be the same with minor alterations allowed in music, choreography, dancer number and costuming.
- J. Troupe nominations are subject to challenge and possible disqualification if the above criteria are not adhered to.

NB. *The **CLOSING DATES** will be relative to the date of Nomination. Troupe members' names and ages & entry fee will need to be submitted on the Official Entry by the closing date. Nominees in the Troupe section are required to include performance copies of their music in MP3 format when submitting their entry, and a list of the titles and composer and/or artists for each piece. The **FINAL DATE** for submitting music is 4th September 2020.*

SOCIETY NOMINATION

Each Society, which is a financial member of PACANZ, may nominate **ONE Troupe****, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe has displayed a sufficient standard of performance to competently represent that society at the National Troupe Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

- A demonstration of adequate preparation
- An authority of performance
- A performance with a level of expertise commensurate with a national final competition.

If the adjudicator considers that sufficient standard has **NOT** been reached by any Troupe, then **NO** nomination will be made.

The nominated Troupe is responsible for paying the entry fee to the National Young Performer Awards, which is **\$250.00 incl gst.**

* A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes "primary employment" and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

** As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one Troupe to represent their Society.

** If a Society has 25 or more Troupes that enter and compete for a Troupe Nomination, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes that enter and compete for a Troupe Nomination. Therefore –

1-24 Troupes = 1 Nomination

25 Troupes = 1 additional Nomination

50 Troupes = 2 additional Nominations

75 Troupes = 3 additional Nominations

PNDA Committee 2020

Patron: Sir Jon Trimmer MBE

President: Maryanne Mechen ***Vice President:*** Yvonne Hocken

Secretary: Lauren Francis ***Treasurer:*** Kathy Geange

Members

**Christine Booker, Rose Brownlie, Pam Fowler, Beth Jones, Tracy Horman
Jacqui McKean, Michelle Robinson, Katrina Rose, Renata Tombleson**