Palmerston North Dance Association Inc.
P.O Box 655, Palmerston North 4440

Competition Syllabus
Restricted & Open Tap
Open Tap Duos/Trios and Tap Troupes
NYPA Tap Troupe nomination offered
Open Impromptus in all dance styles

Saturday 23rd - Sunday 24th February 2019

Venue:
Globe Theatre
Palmerston North

Entries Close Monday 14th January 2019
Entries limited to 400 items

Adjudicator: Carol-Ann Moynihan

Restricted classes are for those who have never been awarded a first place in a similar class in any competition festival.

All impromptu and group classes are open.

Conveners – Maryanne Mechen 06 3563997 or maryanne.mechen@xtra.co.nz
Or
Lauren Francis 06 355 0189 or euterpe@xtra.co.nz
CUP CONVENER
All Cups are to be returned (clean) to the following address by 24th January 2019
Lauren Francis, 440A Albert Street, Palmerston North, phone 06 355 0189 or Email euterpe@xtra.co.nz

ADVERTISING/SPONSORSHIP
Any inquiries regarding advertising or sponsorship, please contact
PNDA Inc, PO Box 655, Palmerston North or Maryanne Mechen Telephone 06 356 3997

ENTRY FEES
$  5.00 Solo Entry
$ 15.00 NYPA Nomination Class
$  8.00 Duo/Trio Entry
$ 10.00 Troupe Entry

Official Videographer available to record your dancer’s performance.

Rules and Instructions

1. The PNDA competitions are strictly for Amateurs. An Amateur means one whose income is not mainly derived from the exercise of his/her talents in which he/she is competing. Prize money won at these or any similar competition festivals shall not affect the status of the Amateur.
2. Entries close 14 January 2019 or when we reach 400 entries whichever comes first.
3. No Telephone entries. Full payment must accompany entry forms.
4. Age as first day of competition.
5. Proof of age may be requested by the Secretary to verify ANY competitors age on receipt of entry or at any time during the competition (regardless of placing)
6. No competitor may compete out of his or her age group except in duo, trio and group classes. Age of the oldest competitor determines the age.
7. COMPETITORS WILL BE ISSUED A FREE PASS AND MUST WEAR THIS TO ADMIT THEM FREE TO ALL SESSIONS — Competitors in group items only do not qualify for a competitor pass.
8. Time limits – 12 years and under – under 3 minutes
   13 years and over – 4 minutes
9. Any competitor who leaves the stage is unable to receive a first, second or third placing. Only competitors under 12 years will be able to repeat their dance if time allows. Competitors will not be able to repeat their dance if they leave the stage during a championship class. The Stage Manager has discretion during any technical difficulties.
10. Cups – the engraving of trophies, cups and shields or trays and the payment of the engraving are the responsibility of the cup winner. All costs due to return of the cups to the PNDA Inc are the responsibility of the cup winner also. Cups returned after the cut off date may incur a late penalty fee. Cups are to be engraved by a professional engraver. Parents/caregivers may be liable should any cups/trophies require repair, re-engraving or replacement.
11. Any complaints concerning the competition must be submitted in writing and received by the secretary of the Society within 12 hours of the subject of the complaint, accompanied by a $20 fee (refundable if complaint is upheld by the committee).
12. Sound system – CD player only will be available. ONE DANCE PER CD. The Association will provide a sound operator.
   (Please have a back up – e.g. Ipod/Ipad or another CD
13. The Committee reserves the right to combine, divide or cancel classes according to entries received and will refund where applicable.
14. All competitors compete at their own risk.
15. No communication with the adjudicator is allowed during the course of the competition.
16. Any competitor who has been taught by the adjudicator during the past two years is ineligible to enter.
17. Restricted classes are for competitors with no First Placing in the discipline they have entered, regardless of age group.
18. Payment for entry fees must accompany entry.
19. THE ADJUDICATORS DECISION IS FINAL.
RESTRICTED CLASSES

<table>
<thead>
<tr>
<th>Tap Under 8 years</th>
<th>Tap Under 10 years</th>
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<tbody>
<tr>
<td>001  Tap Solo</td>
<td>010  Slow Tap</td>
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<td></td>
<td>011  Waltz Tap</td>
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<tr>
<th>Tap 8 and under 10 years</th>
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<tr>
<td>002  Tap Solo</td>
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<tr>
<th>Tap 10 years and under 12 years</th>
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<td>003  Tap Solo</td>
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<td>015  Slow Tap</td>
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<td>016  Waltz Tap</td>
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<tr>
<td>017  Tango/Latin</td>
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<td>018  Fast</td>
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<th>Tap 12 Years and under 14 years</th>
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<tr>
<td>004  Tap Solo</td>
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<td>021  Slow Tap</td>
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<td>022  Waltz Tap</td>
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<td>023  Tango/Latin</td>
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<td>024  Fast</td>
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<tr>
<th>Tap 14 years and over</th>
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<tbody>
<tr>
<td>005  Tap Solos</td>
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<td>061  Slow Tap</td>
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<td>062  Waltz Tap</td>
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<td>063  Tango/Latin</td>
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<td>064  Fast</td>
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<tr>
<th>Restricted Song and Tap</th>
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<tr>
<td>070  Under 12 Years</td>
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<tr>
<td>071  12 years and Over</td>
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<tr>
<th>Restricted Musical Theatre Tap</th>
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<td>080  Under 12 Years</td>
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<tr>
<td>081  12 Years and Over</td>
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<tr>
<th>Restricted Musical Theatre Modern</th>
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<tr>
<td>082  Under 12 Years</td>
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<tr>
<td>083  12 Years and Over</td>
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(Torum Heng Trophy for Restricted Musical Theatre – Highest Mark over classes 080, 081, 082, or 083)
OPEN CLASSES

**Tap Under 8 years**

101  Tap Solo

**Tap Under 10 years**

110  Slow Tap
111  Waltz Tap

**Tap 8 and under 10 years**

102  Tap Solo

**Tap 10 years and under 12 years**

103  Tap Solo
115  Slow Tap
116  Waltz Tap
117  Tango/Latin
118  Fast

**Tap 10 years and under 12 years**

103  Tap Solo
115  Slow Tap
116  Waltz Tap
117  Tango/Latin
118  Fast

**Tap 12 Years and under 14 years**

120  Tap Solo
121  Slow Tap
122  Waltz Tap
123  Tango/Latin
124  Fast

**Tap 14 years and over**

105  Tap Solos
161  Slow Tap
162  Waltz Tap
163  Tango/Latin
164  Fast

**Song and Tap**

170  Under 12 Years
171  12 years and Over

**Musical Theatre Tap**

180  Under 12 Years
181  12 Years and Over
OPEN CLASSES

Under 12 years
34 Impromptu Ballet
    (Skinner Family Trophy)
35 Impromptu Barefoot
    (Kimberley Young Trophy)
36 Impromptu Modern
    (PNDA (2000) Trophy)
053 Impromptu Tap Solo

051 Tap Duos/Trios

Under 13 years - TROUPES
46 Tap Troupe – (4 or more dancers)

12 years and over
37 Impromptu Ballet (Pointe optional)
    (PNDA 2000 Trophy)
38 Impromptu Barefoot
    (PNDA 2000 Trophy)
39 Impromptu Modern
    (PNDA (2000) Trophy)
40 Impromptu Neo-Classical
    (Hannah Heng Trophy)
43 Impromptu Hip-Hop
    (Madison Horman Trophy)
44 Impromptu Contemporary
    (Mekah Dunn Trophy)
50 Impromptu Lyrical
    (Molly Hancock Memorial Trophy)
054 Impromptu Tap Solo

052 Tap Duos/Trios

OPEN AGE GROUP

66 Group – Entertainment (Tap Dance or Musical Theatre Tap)

PACANZ
National Young Performer Of The Year Awards Nomination

(TAP only) TROUPE NOMINATION CLASS
(Please read the criteria for the Young Performer Awards Class)

100 Troupe (Tap)

(Please note: Pacanz Troupe / Group entries cannot be entered into the open group sections)
NATIONAL YOUNG PERFORMER AWARDS 2019 CRITERIA FOR TROUPES/GROUPS

A. Competitors shall be under 25 years as at 1st of October 2019. Competitors may only compete in ONE nominated Troupe/Group per Studio or Educational Institution.

B. Each Troupe/Group shall be nominated at a Member Society Competition by performing in any dance genre pertinent to the Competition they enter. This competition is for amateur troupes/groups only and is not open to professionals*.

C. There shall be a maximum time limit of five minutes, taken from the beginning to the conclusion of the music. A penalty of 5 marks will be imposed if the time limit is exceeded.

D. Troupes/Groups who gain nomination must be able to attend the National Young Performer Competition which will be held in Palmerston North. Compulsory Registration/Orientation will be on the evening of Thursday 17th and the Competition will be on Friday 18th October 2019.

E. A Final will be held on the afternoon of Friday 18th October, with 12 Troupe/Group recalled to perform. The number of Troupe/Groups in the Final may change, at the discretion of the Adjudicator(s)

F. The winning Troupe/Group will be announced at the completion of Competition on the Friday and it would be appreciated if the group were available to perform at the Final Award Concert on Sunday night 20th October 2019.

G. Costumes, choreography & music should be appropriate to the age of both the competitors and suitable for a family audience.

NB. The CLOSING DATES will be relative to the date of Nomination. Troupe/Group members’ names and ages & Entry Fee will need to submitted on the Official Entry Form by the Closing date. Nominees in the Troupe/Group section are required to include performance copies of their music in MP3 format on a USB, when submitting their entry form, and a list of the titles and composer and/or artists for each piece. The FINAL DATE for submitting music is 6th September 2019.

SOCIETY NOMINATION Each Society, which is a financial member of PACANZ, may nominate ONE Troupe/Group**, who shall be selected by the adjudicator, based on a performance at the Member Society Competition.

The adjudicator will determine that the Troupe/Group has displayed a sufficient standard of performance to competently represent that society at the National Troupe/Group Finals.

The standard required will be at the absolute discretion of the adjudicator but will include:

• A demonstration of adequate preparation
• An authority of performance
• A performance with a level of expertise commensurate with a national final competition. If the adjudicator considers that sufficient standard has NOT been reached by any Troupe/Group, then NO nomination will be made. The nominated Troupe/Group is responsible for paying the entry fee to the National Young Performer Awards, which is $250.00 incl gst.
A professional is someone whose primary employment is being paid to perform or work in the performing arts. For the present purposes, being a student constitutes “primary employment” and therefore is not seen as a Professional. For the Student who receives payment for participation, either teaching or performing, this should not impose professional status on a person if it is by way only of an occasional bonus or benefit rather than their principal means of earning a livelihood. The exception to this is a participating teacher who may perform.

As some Societies split their dance genres and run large Competitions with different Judges and/or at different times of the year, they will be able to nominate more than one group to represent their Society.

If a Society has 25 or more Troupe/Groups that enter and perform in the Troupe/Group Nomination section, then they are entitled to offer an additional Nomination. This applies to every multiple of 25 Troupes/Groups that enter and perform in the Troupe/Group Nomination section. Therefore – 25 Troupes/Groups = 1 additional Nomination 50 Troupes/Groups = 2 additional Nominations 75 Troupes/Groups = 3 additional Nominations

PNDA Committee

Patron: Sir Jon Trimmer MBE
President: Maryanne Mechen Vice President: Yvonne Hocken
Secretary: Lauren Francis Treasurer: Kathy Geange

Members
Rose Brownlie, Lisa Dunn, Shelley Easton, Pam Fowler, Tracy Horman,
Beth Jones, Jacqui McKean, Michelle Robinson, Katrina Rose, Renata Tombleson,