

PALMERSTON NORTH DANCE ASSOCIATION

Newsletter Spring 2013

Chairperson
Mary-anne Mechen
Secretary
Lauren Francis
Treasurer
Michelle Bowater

PRESIDENT'S REPORT

Greetings Everyone

Welcome to our Spring newsletter, it is hard to believe that our competition festival in September/October is so very close at hand. I hope all the potential dancers out there are practicing like mad.

We have some great pictures in the newsletter that will give you a pretty good pictorial of events since our last newsletter in 2012.

We were very grateful to Dean McKerras and Marika McConachy for giving us the free use of their dance studios for the Hip-Hop and Ballet Workshops held in June. Both tutors were excellent: Todd Williamson from Wellington Performing Arts and Vivencio Samlaceno ex Royal NZ Ballet Company.

We started off the year feeling a little bit anxious about taking our Restricted Competition to the Regent on Broadway back in March, however any apprehension was to vanish as the competitions got underway. The feedback from competitors and their supporters, both local and visitors to the city, was all positive. Our committee found the building to be user friendly and enjoyed the experience as well. So we are delighted that we have been able to secure enough funding, albeit by the skin of our teeth, to be able to go back to the Regent for our September/ October Comps. However, we do need some help to justify the financial support we have been given by both the Regent management and PNCC. We need bottoms on seats especially for the Gala Championship Events. The more people we get coming to watch or participating in our competitions, the stronger our negotiating position becomes with potential funders in the future. The Globe is not going to be ready for us in March, so we will be looking for funding again to go back to the Regent. So please, please spread the word about our upcoming competition event in September/ October amongst your networks.

This year at our Gala Evening we are joining with the Manawatu Performing Arts Competition Society to cap off celebrating their 90th birthday - they will be providing the Guest artists for the evening - keep a look out for more information closer to the event.

We are sad to acknowledge the death of Zoe Holloway. Zoe celebrated her 90th birthday in June, she died on 25 July. She was a life member of the Palmerston North Dance Association. Michelle Robinson our dance teacher representative organized a Tutu guard of honour with dancers representing the local dance schools. Our thanks to all involved in making that possible - it was a very fitting and moving tribute to acknowledge her encouragement of our young local dancers. Yvonne Hocken's tribute to Zoe from the PNDA is in the newsletter for you to read.

On behalf of the committee, I wish you all well in all your endeavours in the coming months, and we look forward to seeing you at the Regent On Broadway.

We can't wait!

Maryanne Mechen



*Maryanne with PND Patron,
Sir Jon Trimmer*

PACANZ Ballet Nominees 2012

Dear Committee Members,

I am writing to thank you for the financial assistance you gave me to attend the recent PACANZ national competition in Invercargill as the Manawatu Competition Society nominee. I learned a lot and found it a very valuable experience. It was great to be involved with a national level of dancing and meet students with many different skills and attributes. I feel it has greatly enhanced my technique and performance skills and helped me develop as a dancer. It was extremely worth while to participate at such a high level of performing.



Once again thank you for all your support.

Kind Regards,
Emily Hancock



Dear PNDA,

Thank you very much for the financial assistance you have given me over the past year. Firstly thank you for sponsoring me to attend PACANZ as your Ballet nominee. It was an amazing competition to be a part of. I was so happy to be amongst the 12 semi-finalists and then to be awarded the Potential prize at the Finals was an extra special surprise! We also appreciated the Moira Cruickshank travel assistance fund for travelling to Invercargill.

The experience provided me with more exposure to the world of ballet in New Zealand and the standard at which I have to compete, pushing me to try harder and giving me more motivation to be the best that I can be.

The girls I competed with in Invercargill were so determined and that is why they were finalists -

because of this I have realised how I can improve my work ethic in order to become one of the best, and move up from the semi finalists. You can learn a lot from simply watching dancing and this opportunity to watch some of the best national dancers of my age has allowed me to do so, and as such I was able to pick up on some things that they do when dancing. National competitions are quite different to the Regional ones I compete in and the experience has provided me with great knowledge and motivation which I would not have had otherwise.

Also thank you for the grant to help with attending Winter school - it's always a great week to be part of and which I gain a lot from. We are taught by teachers with extensive knowledge and wisdom which they can pass on to us over the week. Although it is hard work, this week is the reality of what it is like to dance full time and it is very enjoyable.

Yours sincerely,
Michelle Geange



Dance News

2012 Monica Skinner Scholarship Winner—Nicola Morrison



Nicola in costume for *Phantom of the Opera*

So far the year has been very full on but exciting. I am loving the course and being able to dance everyday, it's very tiring and there is always a muscle somewhere that hurts! Everyone is so encouraging and friendly, our year is like one big family!

This term we have been focusing on mock auditions which is to give us an idea of what auditions out in the real world will be like, for this we have to prepare a song, a Shakespeare monologue, a one minute solo choreographed by ourselves, learn a turn and jump combination and a set of progressions, then on the day of the mock we will be interviewed and given an unseen tap and hip hop dance.

Throughout the term we have had many different tutors who are previous students of Whitireia and have gone on to work professionally, one of them has made it very successfully in the West End which was very exciting as performing in shows on the West End is a goal of mine.

Whenever we have a new tutor we always like to sit down at the end of class and ask them to tell us about their lives as performers and it is always so interesting to hear about all of the things they have done and how they got to where they are, its also good to take on board the little tips they give you about auditions and even saving money!

Next term is our year one showcase and these tutors have choreographed dances for them, I am looking forward to preparing the show because I miss learning group dances and performing in competitions. This year I was lucky enough to be able to audition for the Wellington production of the *Phantom of the Opera*. We were actually told about it on our second day of the course! I almost didn't go to the audition because it was all a bit daunting but I am so glad that I did! Normally the year ones can't audition for the productions because it clashes with our year one show but this year it was earlier and they needed pointe dancers for the 'little ballet corps' so I was able to do it. Rehearsals started in March and slowly became more and more hectic, everyone in the show is so nice and are so talented! With only eight shows to go I could probably recite the entire show off by heart. Doing this show has been such a great experience and being on stage every night has only reminded me how much I love to perform and why I want to do it as a career.



PNDA 2012 Jazz Championship winner Nicola Morrison

Letters from 2012 Dance Excellence Award Winners

Ashleigh Hoera - HipHop

Hi, I would love to give you an update!

So far this year has been amazing! It's everything I thought it was going to be and more.

My dance school (The Space Dance & Arts Centre) is great. The year has been jam packed with lots of classes, international workshops and performances. During first term our teachers focused purely on our technique so that it was up to scratch by the time we had to perform. It was a very full on time for me as I was adjusting to living away from home, dancing all day, every day and working a part-time job to support me. The other students in my course are awesome so I made some great friends very quickly who help me out in the crazy time.

By the time term two started I was pretty much settled in. We began to start rehearsals for our Mid Year Show which was a great experience. The whole process was run as if it were a professional show so we could get a taste of what it's going to be like after our study. The performances went really well and I had so much fun!!

This term is the busiest yet as I am going to Sydney in September to Perform and participate at the Australian Dance Festival. I've also been asked to choreograph and perform at the Royal Melbourne Show. The Melbourne Fringe Festival is also coming up... this is a student created show that we are performing at the beginning of October, I have been lucky enough to be cast the lead in this show...YAY!!

So much has happened this year already and I know there's so much more to come! I'm very excited for the rest of the year but I hope it doesn't go too fast!

Hope all is going well with PNDA!!

Thanks,

Ash.



Alecia Viles—Modern

Hi to all dancers, hope your year is going well.

I danced with Dance Unlimited for 13 years and now I'm currently in my first year at Whitireia Performing Arts Centre (WPAC) studying a Diploma in Performing Arts: Commercial Dance. After completion of this course I will be a versatile performer because this year has been full, with a variety of classes including: singing, acting, tap, ballet, jazz, circus, contemporary, hip hop, latin, and body conditioning. We are given numerous opportunities at WPAC—some of the highlights this year have included: meeting and watching segments of performances from the cast of Wicked and Stomp. Another highlight was the term of circus which built up strength as well as learning a variety of skills including aerial silk work, and the flying trapeze.

The calibre of teachers at WPAC is also at a very high standard. Last term we were taught a section for our showcase from 'Cats' by Rebecca Sutherland who performed various parts in 'Cats' on London's West End and in Germany. Other guest tutors and past students have also come back to share their experiences from the industry which has been inspiring.

We recently completed our mock auditions which involved a day of interviews, singing, acting,



progressions, unseen repertoire, improvisation and our own solo choreography (having done PNDA and MPAC competitions helped me with my solo and improvising section). This mock audition was beneficial in preparing us for the industry and the panel's feedback showed what our strengths were and the areas we needed to work on. Recently I also was a guest performance judge for Feilding High Schools' Evento Wearable Arts which was a good experience. Dancing for 5 hours every day at WPAC is something I have adjusted to but was a challenge to begin with. If you are thinking of pursuing your own dance career I suggest you go for it, it is an awesome experience! However it is a good idea to begin sorting your accommodation and study finances early around the same time as you audition.

Alecia Viles .

PNDA Workshops June 2013

Ballet—Vivencio Samblaceno

(Ex Royal New Zealand Ballet)

HipHop—Todd Williamson

(Wellington Performing Arts)

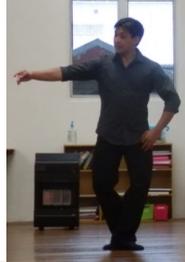


Photo Acknowledgements: Kathy Geange, Michelle Bowater

Around the Studios

DANCEWORKS

Things at DanceWorks are full steam ahead, with a busy start to the year personally for me, with a wedding to organise. I can't believe we are only a week away from RAD grade exams and two weeks away from NZAMD Jazz & Tap exams all students and teachers are working very hard and producing some beautiful work.

We are also very lucky to have Miss Neecy return to the DanceWorks team and we welcome Miss Ashley. The students have been enjoying their classes and their talents have created quite a buzz.

With the end of the year fast approaching, both students and teachers are excited to commence work on the end of year production to be held at the Regent on Broadway - December 7th & 8th. This year I am excited to present 'Cinderella' and 'Journey through time past.'

I would like to thank the PNDA committee for their wonderful work in providing such a wonderful opportunity for our students to show their skills, and to perform on the beautiful Regent stage.

Happy Dancing

Marika McConachy-Harvey





LOVE DANCE - DANCE LIFE

Dean McKerras and his team and studio families have well and truly settled in to their fantastic new home! The move was huge after nearly 20 years but it has been worthwhile in everyway possible. The huge studios, high ceilings, natural light and ventilation, comfy couches, huge glamorous changing room, homework area, eating and greeting areas, costume storage, the list goes on...

Other great news in brief:

LA Tour in July 2014- hot off the heels of our *Dance International* trip to Brent Street Sydney, approx 35 of us are off to experience the studios of LA and workshops of Disneyland where we will also perform.

Hairspray- five of our teachers are in the cast. Have a great season- the reviews have been amazing!

Performance Levels and Assessments- a successful season is behind us- well done on our 100% pass rate, with over 80% of students getting Honours or Honours with Distinction.

Newcomers for Term three- it's great to have our fullest role and timetable yet! We have welcomed back some familiar faces and have many new dancers walking through the door.

Squads- our squads are enjoying another great year and its exciting to be getting into solos, duos and trios now- competitions experience is really building our 'performance skills' and we love that!

The Sound of Music, Down the yellow brick road, In Oompa Loompa Land! We look forward to bringing this years Production to the Regent on Broadway on the 1st & 2nd November.

DanceNZmade- many of our students are involved in the **Interschool Regional's** 5th or 6th September, hoping to make it through to the very first National Final on the 14th September. Following that is **Exchange-** the October school holiday event involving competitions and workshops- please join us- go to www.dancenzmade.co.nz and download your rego/entry forms.

Have a great term of dance everyone!



Interschool Regionals

Regent on Broadway Thursday 4th & Friday 5th September, 2013

Interschool Nationals

Regent on Broadway Saturday 14th September, 2013

Tickets thru Ticket Direct.

EXCHANGE- our October holidays workshops/competitions, this year the competitions focus on Teams including duos and trios and our workshops will be taken by Hayley Darling (contemporary & Jazz) and Cat Reid (Hip Hop). Check out their bios and download entry / rego forms from our website www.dancenzmade.co.nz.



Kate Martin DANCE

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Ballet Jazz Contemporary HipHop



Kate Martin School of Dance in Levin has had a very successful and busy first year of operating with a growing roll of 170 dancers. We offer classes in Ballet, Jazz, Contemporary Dance and HipHop, teaching from IDTA and NZAMD syllabus. Dancers have been busy with IDTA and NZAMD dance exams this year with a 100 % pass rate with a large number of the entries gaining Distinction.

ABOVE: Kate Martin School of Dance Contemporary Class

Our dancers have been busy performing at local community events, PNDA HipHop and Ballet workshops and Local competitions.

A majority of our dancers were involved in Stage Challenge this year with our HipHop Teacher John Manville choreographing for the Manawatu Region winning school Waiopahu College.

We are currently working towards our November Exams for Ballet and jazz and our Christmas Studio Showing! Kate Martin would like to thank the PNDA for their wonderful support throughout the year. Whether your child wishes to make a career as a professional dancer or just loves to dance, Kate Martin Dance will give your child the skills to fulfill their dance potential.



ABOVE: Kate Martin School of Dance Primary Ballet Class

Maureen Ax School of Dance



Maureen Ax celebrated 50 Years of teaching dance in Palmerston North in 2012 with an amazing production of Coppelgia. 2013 has already been as busy as ever with the year commencing with the Esplanade open day which is always a great start to the year.

In March we had the PNDA competitions with many new students dancing solo for the 1st time. They all had a very enjoyable experience.

Charlotte Watt received the nomination to represent PNDA in the PACANZ jazz section in Invercargill in October. The Pleasures of Work dance from the Coppelgia production won the Under 13 Ballet Group section. At the Napier Easter competitions Emma Western won the variation award. The Manawatu Performing Art Competitions Society annual competitions followed in April. Michelle Geange was awarded the nomination to the PACANZ event as well as winning the Variation Award. The trio of Meg Morrison, Charlotte Gilmour and Anna Dombroski won the senior jazz group dance with their trio.

Meg Morrison was the winner at the PNGHS Rock the House talent quest. The PNGHS performed Sleeping Beauty at the Speirs Centre it was a fantastic production. So pleasing to see so many of the students from the school on stage and working behind the scenes. Francesca Baan was awarded the most outstanding performer and Emily Hancock won the choreography award.

The Reach for the Stars event was held at the Regent Theatre - finalists were Arianna Walker-Gray Meg Morrison, Kendal Springett and groups Think and Little Talk. Kendal Springett won the Senior section and the Little Talk group won the senior group, choreographed by Louise Baker —the dancers were Anna Jones, Meg Morrison, Sara



Swansson, Kendal Springett and Charlotte Gilmour.



The annual Unity Singers Mother's day concert at the Regent was lots of fun with the students dancing group items as well as being back up dancers for several of their songs. They travelled to Dannevirke to perform there as well.

Last school holidays were the Kapiti Ballet Competitions and the Think group, choreographed by Louise Baker, won the Junior group section. We have an outstanding number of trophies at the studio. Emily Hancock was also awarded the nomination to attend the PACANZ Jazz event.

Charlotte, Michelle and Emily congratulations to you. It is a an honour to the studio to have you performing there at this prestigious NZ wide event. I'm sure you will do the studio proud. Special congratulations to Louise for her input.

Nicola Morrison and Nicole Robinson were accepted into the Whitirea Performing Arts School for this year and are both enjoying the course. Nicola was selected as a dancer in the Wellington production of Phantom of the Opera.

The new Harlequin dance floor is proving to be a wonderful asset to the studio as students feel much freer to extend themselves knowing they won't slip.

Last week a Palmerston North dance teacher Zoe Bailey (Holloway) passed away at 90 years of age. Miss Bailey had been an icon in the dancing world in Palmerston North for many years. I can still remember her stunning groups and her recitals. Arianna Walker-Gray and Hannah Jourdain were in the guard of honour representing the school .



On the Saturday 21st September the Jazz, Tap and Contemporary concert will be held in the PNBHS Speirs Centre so keep that date free for a top dance event.

MICHELLE ROBINSON DANCE STUDIO

A busy start to 2013 with Term One and several students involved with Joseph and the Amazing Technicolour Dreamcoat. Madison Horman was Assistant Choreographer. April Xu-Holland, Anastasia Petersen, Kara Imrie, Lisa Murray and Harriet Roberts were all involved as Chorus and Dancers; an excellent musical theatre experience.

Term 2 saw examinations conducted by Vanessa Hooper from the UK in June. Jazz Grades and Ballet Rosettes were taken. Madison Horman, Kara Imrie, Jessica McKean and Anastasia Petersen all took the Pre-Associate Ballet Teacher's examination and all had excellent passes. Tessa Martin passed her Ballet Associate with Distinction and has returned to her dance company in Brussels. Ashley Hodges will be teaching Open Contemporary until the end of the year.

Abigail Hodgkinson who has recently shifted to Australia has acquired a position with La Vive Classique Academy in Port Macquarie. Abby is teaching ballet, jazz and is choreographing competition solos.

More musical theatre this term with Madison Horman taking the role of Amber Von Tussel in the Abbey Theatre's production of Hairspray.

All students are working towards their Classical Ballet examinations at the end of the year. Those doing competitions are looking forward to the PNDA competitions in September.

The Michelle Robinson Dance Studio is looking forward to the opening of the renovated Globe Theatre next year when they will be presenting a production of Narnia.



Palmerston North Girls' High School Diversity Dance Company

Diversity Dance Company is Palmerston North Girls' High School's extra-curricular Dance programme. It is open to all students who at the beginning of each term choose a genre of dance they would like to be learn a dance in. The dancers are then sorted into groups according to experience and ability. Each group is assigned one or two tutors/choreographers who have displayed leadership skills and proven ability to choreograph. Each class has two lessons per week with a performance at the end of the term. In 2013, the company has grown so big that it was decided to have a different focus each term. Term 1's focus was a showcase, highlighting our diverse talents. Term 2's focus was a production; *Sleeping Beauty* was held at the Speirs Centre on July 5 and 6, and gained much support from the community.

Term 3's focus is on competitions – the main one being DanceNZmade Interschool to be held in September. Around 100 students have taken part in Diversity Dance Company each term this year, which is so exciting considering when the programme was founded in 2010 there were about 20 dancers involved.

Diversity Dance Company have certainly made an impression on Dance in Palmerston North. In March this year, the Senior Elite Contemporary group won the Group Modern section at the Palmerston North Dance Association Restricted Competitions. Year 13 student, Lauren McMillan, choreographed the dance. The Senior Elite Hip Hop group also won the overall team championship title at DanceNZmade Interschool last year.



Term 2 Production of *Sleeping Beauty*:

Front Centre: Michelle Geange (Aurora); *Left to Right:* Francesca Baan (Humour Fairy), Jessica McKean (Intelligence Fairy), Lauren McMillan (Lilac Fairy), Zoe Gilmore (Kindness Fairy), Emily Hancock (Tenacity Fairy).

PACANZ Highland Nominees 2013

Madison and Stafford Horman are the Manawatu Nominations for the Highland Section of PACANZ 2013 and are excited to have been selected together.

Stafford Horman

Stafford is 20 years old and attends Massey University. He began Highland dancing aged 4 with Sherilyn Hall and has completed all of his NZ Academy examinations gaining honours for Advanced. Stafford has won many regional Championships and won a New Zealand Title aged 15 for the Double Time Irish Jig. He was part of a young group of dancers to represent New Zealand at the Virginia International Tattoo in 2009

During his early dancing years Stafford was a member of the Dean McKerras School of Dance completing several jazz exams and performing in the end of year productions.



Left to right—Stafford and Madison

Madison Horman

Madison began learning a wide range of dance genres aged 4. She followed along with her brother to Highland lessons with Sherilyn Hall and started jazz dancing with Dean McKerras. Ballet soon followed and competitions quickly become a feature of weekends and school holidays. Madison completed her IDTA Advanced 1 Ballet with Honours at the Michelle Robinson School of Dance and in May of this year her NZ Academy Advanced Highland exam with Honours, gaining 100% for theory.

Madison competed in Dunedin during Queen's Birthday weekend, gaining 3rd place in the Otago Championship Sailors Hornpipe and 3rd place in the South Island Championship Seann Truibhas. Madison also competed at the Top of the South Highland Dancing Championship on the 15-16 June, receiving 4th place in the Marlborough Championship Sword Dance.

PACANZ Modern Nominees 2013

Charlotte Watt



Charlotte is 17, and dances at the Maureen Ax School of Dance. She was nominated by the Palmerston North Dance Association. She has passed Advanced 1 Ballet with Distinction, and was part of the 2012 RNZB Mentor programme. This year, Charlotte played the role of Carabosse in the PHGHS School Production of Sleeping Beauty

Brittany Smith

Nominated by Manawatu Performing Arts Competition Society Brittany is in her 2nd year student at Whitireia studying a commercial dance degree. Brittany has had a busy year with dancing for Prince Charles for his birthday lunch in Wellington and attending several overseas schools on scholarship. Brittany also attended the World Championship of Performing Arts in Los Angeles in July where she won 5 Gold medals. Brittany also received a full scholarship to the Millennium Dance Complex in California for 2014 as well as offers to audition for a further 4 full time training schools. This is Brittany's second time attending PACANZ.



Michelle Geange

Michelle Geange is 16, and a student at the Maureen Ax School of Dance. She has been a Jazz finalist in the NZAMD Scholarship Awards and a Contemporary major in the NZSOD Junior Associate programme. In 2012 Michelle was a PACANZ semi-finalist and won the PACANZ Potential prize for the Most Promising dancer in the Ballet section.



Emily Hancock

Emily is 17 years old and studies Contemporary, Jazz, Hip Hop, Tap and Ballet with the Maureen Ax School of Dance in Palmerston North. Emily also enjoys dancing in competitions throughout the region and nationally. She was nominated for the NZAMD scholarship awards for Jazz in 2011, 2012, 2013 and was also a PACANZ nominee for ballet in 2012.



Obituary—Zoe Holloway

By Yvonne Hocken (PNDA Vice President)

It seems appropriate that on behalf of the PNDA I deliver this Tribute to Zoe. I am neither a family member or close friend but through dancing, I have known her for 66 of my 70 years. She will always be Miss Bailey to me. It amazed me that My Mother would call her Zoe; I thought how brave! but I found out much later that she, along with, Zoe, Isa Laing and Moira Cruikshank had been friends all their schooling days, three dancers and one skater.

Miss Bailey’s studio always got the biggest dressing room at the dancing competitions at the opera house. Our little Feilding School had a small narrow one. We tried to fool ourselves that it was better because it was closer to the stage door, but we didn’t. No matter how early we were, they were there first. Hindsight and age is wonderful. Of course they were there first as they lived in PN; should have thought of that 60 years ago.

Zoe was a talented and remarkable woman. She was passionate about the art of Dance and dedicated her life to it. A brilliant teacher with a vast knowledge which she willingly passed onto her many pupils, supportive in every way and always there for them even after they had given up dancing. She continued to share her experience to the Dance Societies that she proudly belonged to and we at the PNDA were fortunate to be the recipients of this. She was an amazing committee member and was so enthusiastic in her role of Publicity Officer, thorough through and through. There would be photo shoots, posters, flyers printed and then distributed around the city .Newspapers contacted and a fax (in those days) to all the schools telling them what and where it was happening and woe betide any of us who did not fulfil our allotted task.

Although her health was failing, Zoe was always in her special seat at the competitions, always beautifully dressed. She brought us yummy pikelets with homemade jam and cream. A beautiful flower arrangement for the judges table and always preparing the single flower for the championship competitors. Oh Zoe – how you will be missed. Who will tell us when the music is too loud, or we don’t stand close enough to the audience when giving the results, or to keep the noise down backstage or to quietly question me about the rationale behind the judge’s decision?

You were a wonderful committee member and gave so freely of your time and we, the members of the PNDA were proud and honoured to present you and the late Moira Cruikshank with Life membership of our society. What an experienced and formidable pair you were at our meetings. A wealth of talent and advice you had to offer. Like two proud grandmothers guiding and supporting us in the right direction.



Yvonne Hocken



Representatives from Danceworks, Michelle Robinson Dance Studio, Maureen Ax School of Dance, Maximum Dance Zone and the Thistle Caledonian Society Incorporated



PNDA Comps 2012



Photo Acknowledgements: Dion Martin

Upcoming events 2013 -2014

28th - 2nd October - PNDA Competition festival Regent on Broadway
2nd October - Gala Event including Manawatu Performing Arts
Competition Society 90th birthday celebrations

4th November - Monica Skinner Memorial Scholarship
applications close

2014

29th- 30th March - PNDA Restricted Competitions including 2014
PACANZ National Young Performer Awards
nominations offered in Ballet and Tap

June - Dance 2014

27th Sept -1st Oct - Main PNDA Competition Festival - 15th Annual
Dance Festival offering ballet, jazz, tap,
contemporary & hip hop

17th - 19th Oct - PNDA welcomes nominees to
Palmerston North for the
2014 PACANZ National Young Performer Awards

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